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RR Recommended: Yogesh Chaudhary's Favourite Design Brands Preserving Indian Craft

From metalware and ceramics to fashion and jewellery, Yogesh Chaudhary shares the brands he believes are shaping contemporary Indian design through integrity, skill, and purpose.

By Aishwarya Venkatraman

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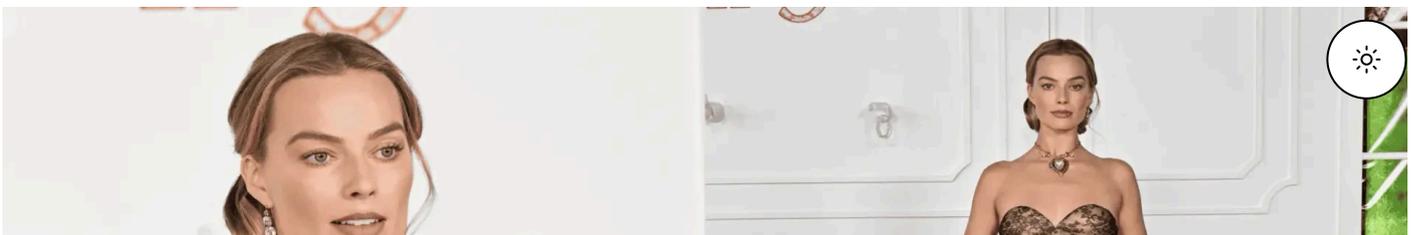
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Yogesh Chaudhary's perspective is shaped by years of working closely with artisans.

Image courtesy: Yogesh Chaudhary (Left), P-TAL (Right)

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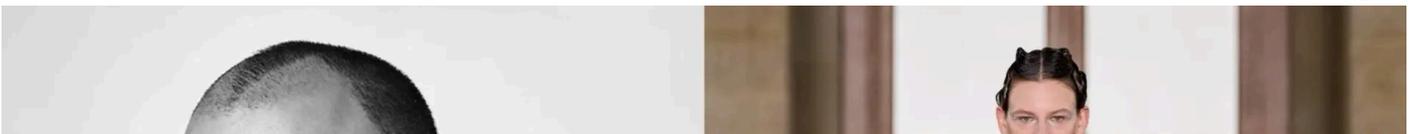
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Yogesh Chaudhary's perspective is shaped by years of working closely with artisans. As Director of Sales and Marketing at Jaipur Rugs, a Jaipur-based brand offering handcrafted rugs and **carpets** by rural artisans of India, his engagement with design goes far beyond aesthetics, encompassing process, provenance, and long-term value.

When asked about his favourite Indian brands rooted in craft, Chaudhary focused on makers who are preserving skills. This selection spans five brands, from the UNESCO-listed metalwork of P-TAL to Pero's anti-fit textile philosophy.

P-TAL





P-TAL works with an ancient metalworking tradition once on the brink of extinction,
Image courtesy: P-TAL

“I support P-TAL for its revival of the UNESCO-listed Thathera craft,” says Chaudhary. The brand works with an ancient metalworking tradition once on the brink of extinction, reinterpreting Ayurvedic principles into contemporary brassware. What stands out is the clarity of intent. “Each piece feels functional but also deeply meaningful,” he adds, pointing to the way heritage and everyday use coexist without dilution.

PDKF Jaipur





Rooted in Rajasthani artisanal traditions, PDKF Jaipur works to preserve embroidery, textile, and surface crafts.

Image courtesy: PDKF Jaipur

“My appreciation for PDKF Jaipur comes from its dual focus on craft and women’s independence,” Chaudhary notes. Rooted in Rajasthani artisanal traditions, the foundation works to preserve embroidery, textile, and surface crafts while ensuring sustainable livelihoods. “The women are not just artisans. They become custodians of heritage,” he says, underlining the organisation’s people-first structure.

Khanoom





Khanoom balances between art and utility with its ceramics.

Image courtesy: Khanoom

Khanoom draws Chaudhary in for its quiet storytelling. “What captures my imagination is how miniature art becomes part of everyday life,” he says. Hand-painted ceramics featuring botanical motifs turn functional tableware into narrative objects. “They are meant to be used, not displayed,” he adds, pointing to the brand’s balance between art and utility.

Kavya Potluri





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INTERNATIONAL

Inside the Residence at Hilton Maldives Amingiri Resort & Spa, a Pavilion-style Villa Set on a Private Beach

Arranged across three pavilions and set within a private cove, the six-bedroom Residence combines lagoon-front living with the autonomy of a standalone estate.

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By Aishwarya Venkatraman

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The Residence is located in a cove of its own at Hilton Maldives Amingiri Resort & Spa.
Image courtesy: Hilton Maldives Amingiri Resort & Spa



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The North Malé Atoll is home to some of the **Maldives'** most easily accessed resort properties, many located within speedboat distance of Velana International Airport. Hilton Maldives Amingiri Resort & Spa is among them, reached via a 20-minute transfer across open water. Tucked away from the resort's central thoroughfares, The Residence occupies its own cove, arriving by private pier and operating at a deliberate remove from the main facilities.





Guests arrive to the resort at a private pier.

Image courtesy: Hilton Maldives Amingiri Resort & Spa

Operating as a self-contained enclave within Hilton Maldives Amingiri Resort & Spa, The Residence offers the scale and autonomy of a private estate, paired with the infrastructure and service standards of a global luxury resort.



The villa spans over 4,000 square metres, and overlooks the lagoon.

Image courtesy: Hilton Maldives Amingiri Resort & Spa

Spanning more than 4,000 square metres, the villa unfolds across three pavilions and six bedrooms, including two master suites. Its architecture is shaped by the surrounding seascape: vaulted ceilings and curved walls echo the movement of the lagoon, while reclaimed wood, stone, and hand-finished shellwork ground the interiors in Maldivian craft traditions. Throughout the property, spaces are oriented to preserve constant visual contact with the water.



Leisure and wellness are woven into the layout of the resort.

Image courtesy: Hilton Maldives Amingiri Resort & Spa

Leisure and wellness amenities are woven into the layout rather than concentrated in a single zone. Three swimming pools serve different parts of the property, while a glass-floored overwater lounge extends from the main pavilion, offering uninterrupted views across the lagoon. A dedicated wellness suite houses a steam room, sauna, and treatment areas, complemented by a separate gym and an adjacent yoga pavilion.





The in-villa cinema is ideal for evening gatherings.
Image courtesy: Hilton Maldives Amingiri Resort & Spa

Entertainment spaces are designed for extended stays and multigenerational travel. A music lounge equipped for DJ sessions, an in-villa cinema, and a dedicated playroom allow the villa to transition seamlessly from daytime retreat to evening gathering space.



Private dining can be arranged in the villa.
Image courtesy: Hilton Maldives Amingiri Resort & Spa

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INTERNATIONAL

Six & Six Private Islands Is Reimagining Island Living in the Maldives

Six & Six, a collection of private islands in the Maldives, gives you a chance to relax, unwind, and detox from city life.

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By Jahnvi Bhatt

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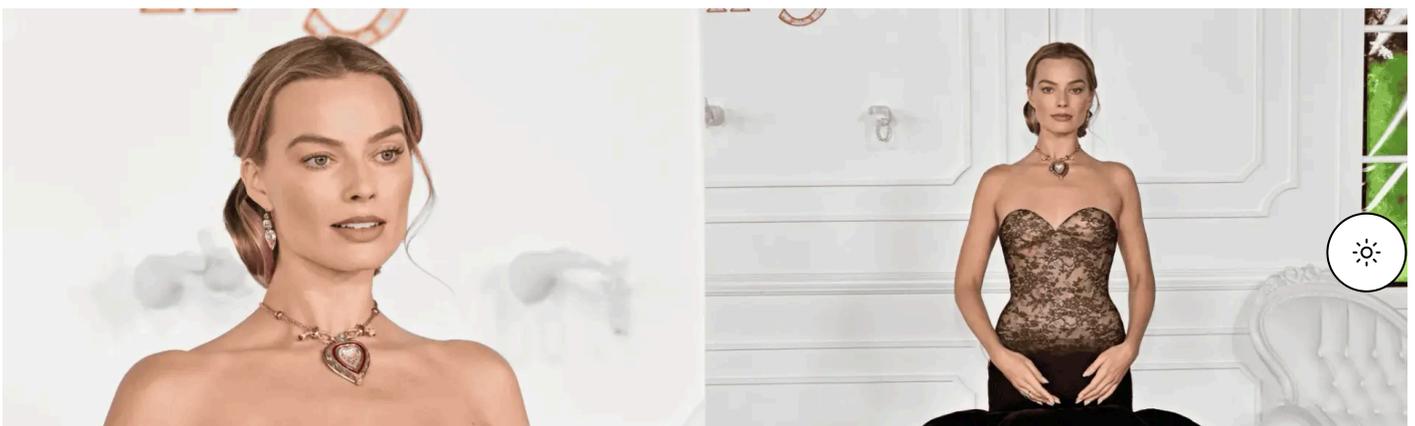
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Don Maaga Maldives is located at South Malé Atoll.

Image courtesy: SIX & SIX PRIVATE ISLANDS

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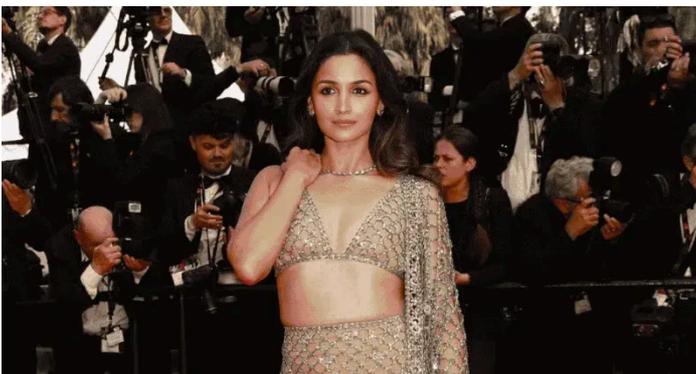
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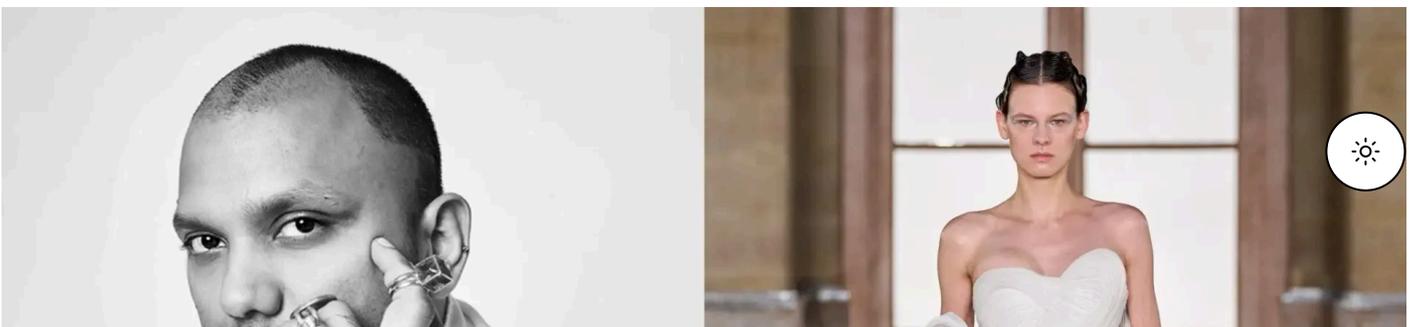
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In the Maldives, where the water glows like liquid glass and coral reefs form living mosaics beneath the water's surface, a new philosophy of island living emerges. **Six & Six Private Islands** is redefining what it means to arrive, to belong, and to be fully present through elemental design and human connection. Each luxury resort—imagined over six years—will have its own design language.



Rah Gili Maldives has 74 villas.

Image courtesy: SIX & SIX PRIVATE ISLANDS

First Chapter

Rah Gili Maldives, opening in February 2026, is the first island in this six-part narrative. Set in the South Malé Atoll beside a private dolphin sanctuary, it will host 74 villas, including 37 overwater residences spread across lush tropical land. The property will include six restaurants, four bars, a spa, and a fitness centre. The villas occupy just 23 per cent of the island with the rest of the space taken up by palms, sand, and silence.

As you arrive by boat, the first thing you smell in the air and feel on your skin is the salty sea breeze. Inside the villas, light moves freely through open-plan spaces. There are no ornate chandeliers or digital distractions—only a sense of calm.

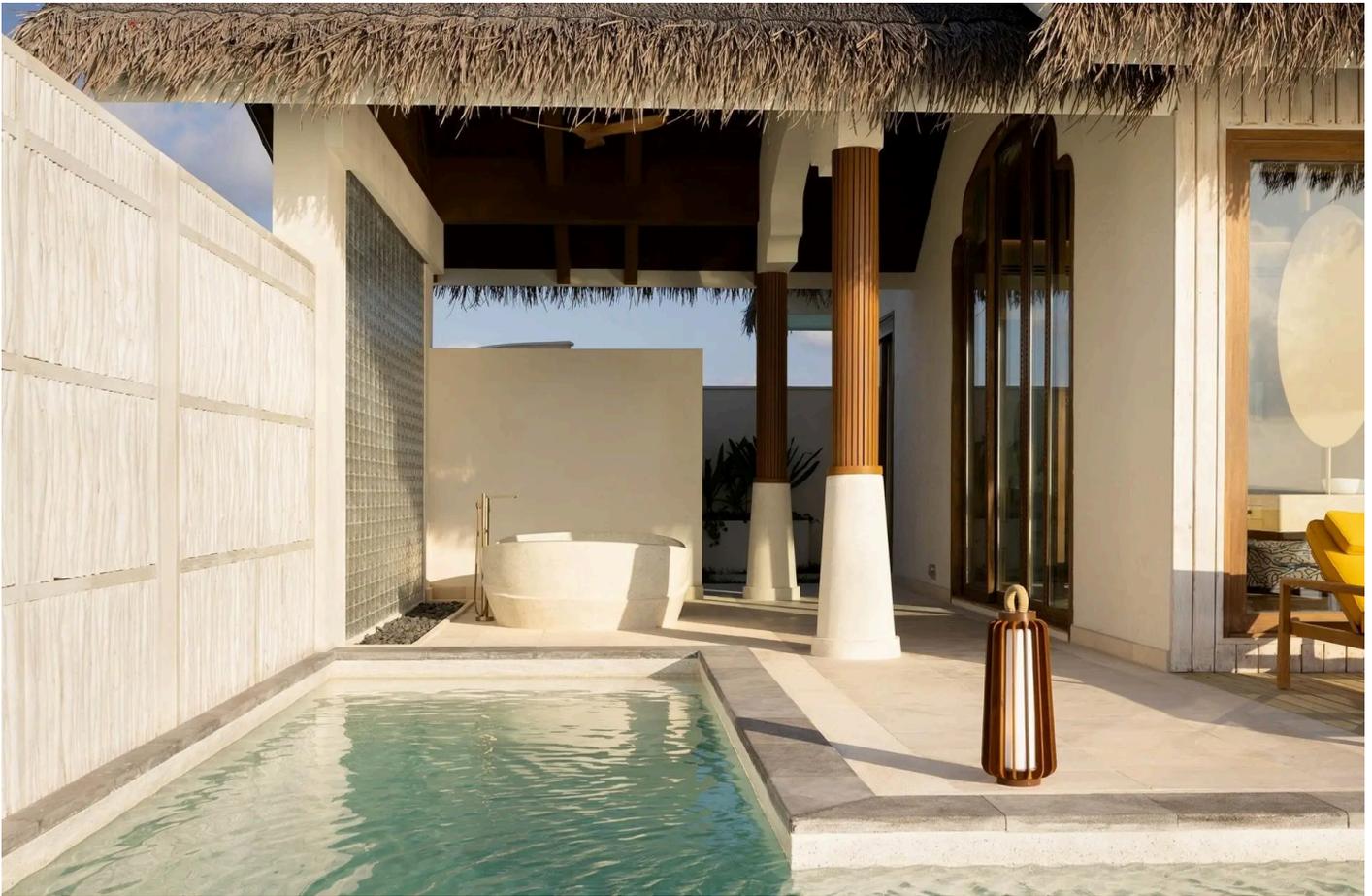
Rah Gili Maldives' rhythm is intentionally unscripted. You might find yourself barefoot at a communal fire pit one evening, then drift into a local drumming session the next. Children swap screens for snorkels or stop by the dolphin sanctuary, allowing for connection that feels unforced and timeless.

Every island in the Six & Six story will also feature private residences. A few sit within tropical gardens; others hover above the sea in lightness. The resort will use plantation teak, woven hyacinth, terrazzo floors, eucalyptus ceilings, and recycled glass in the windows.

The Sequel

The second resort, Don Maaga Maldives, is set to debut in late 2026 and will have 56 villas, ranging from one to three bedroom villas exceeding 1,500 square metres and a 40-metre pool. This island will be buzzing with curated music and entertainment, haute cuisine, and state-of-the-art wellness programmes. The jewel is Hirigaa, a private island inside the island, accessible only by a marina.





Each villa here has a private pool.

Image courtesy: SIX & SIX PRIVATE ISLANDS

Meet Your Butler

At Six & Six, service is embodied by the Edhurun, the Maldivian word for “mentor”. The Edhurun goes beyond being a mere butler to become an intuitive companion who listens before they act. Their role is to anticipate rather than intrude. Every detail—how you wake, where you eat, when you rest—is adapted to your rhythm.

The Circle of Life

Each island is being developed with EarthCheck certification in mind. Solar panels generate nearly half of Rah Gili Maldives’ energy needs, saving an estimated \$4,00,000 in diesel fuel each year. Desalinated water is purified on-site. Villas are passively cooled, insulated with eco-conscious materials, and fitted with low-energy lighting. Single-use plastics have been eliminated in rooms. Landscaping uses only native plants. There is an on-island herb garden that chefs tend to.

Even supply chains are simplified, with weekly consolidated deliveries to reduce emissions. Guests can also be part of conservation plans by joining coral-planting sessions, guided reef walks, and workshops led by the resident marine biologist.





Don Maaga Maldives has 56 beach and water pool villas.

Image courtesy: SIX & SIX PRIVATE ISLANDS

Sustainability is an ongoing conversation—one that continues long after guests leave. The most meaningful sustainability, however, is cultural through Six & Six’s people—known as the Rayyithun or ‘People of the Islands’—that includes builders, cooks, drummers, and artists.

“Six & Six is for those who already have everything, and now seek less distraction and more space, more truth, more silence,” explains Laith Pharaon, CEO and co-founder of Six & Six Private Islands.

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