



Home and Decor

Thyme collection marries tradition with modern design inspired by Tuareg culture

Jaipur Rugs' Thyme collection: A fusion of Tuareg tradition and modern design



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Jaipur Rugs has released a new collection, Thyme, inspired by the Tuareg community

Anshula Udayraj Dhulekar

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Chitra Banerjee Divakaruni wrote "Mistress of Spices," discussing how spices possess mystical healing properties. Across various cultures and communities, spices and herbs have always carried significance and meaning. Drawing from this, Jaipur Rugs has released a new collection, Thyme, inspired by the Tuareg community — a nomadic group renowned for their bold, geometric designs and cultural narratives.

"Thym
form. I



creating pieces that are as meaningful as they are beautiful,” says Rutvi Chaudhary, the creative head.

Jaipur Rug's *Thyme* is inspired by the Tuareg community, a nomadic group renowned for their bold, geometric designs

Just like the herb, which evokes a sense of calm and rootedness, the collection draws deeply from nature. “The earthy tones, natural textures, and fluid yet structured forms are drawn directly from the desert landscapes and nomadic life of the Tuareg. Each rug feels like a natural extension of the earth,” shares Rutvi. Nature is both a palette and a metaphor, guiding the rugs’ colours and the rhythm of their patterns.



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What sets the collection apart is the use of hand-knotting techniques and abrash dyeing

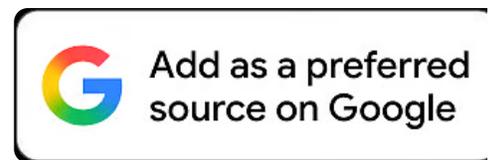
Thyme is born from a soulful, collaborative process. The designers immerse themselves in cultural research, sketching patterns inspired by symbols, landscapes, and architecture. These sketches then travel to the skilled hands of master weavers, many from communities with generations of expertise. What sets the collection apart is the use of hand-knotting techniques and abrash dyeing.

“The dyeing method produces tonal variations within the same colour field, giving each rug a nuanced, vintage look,” elaborates Rutvi. Additionally, with a blend of wool and rayon, the rugs acquire depth and texture that make each piece unique.

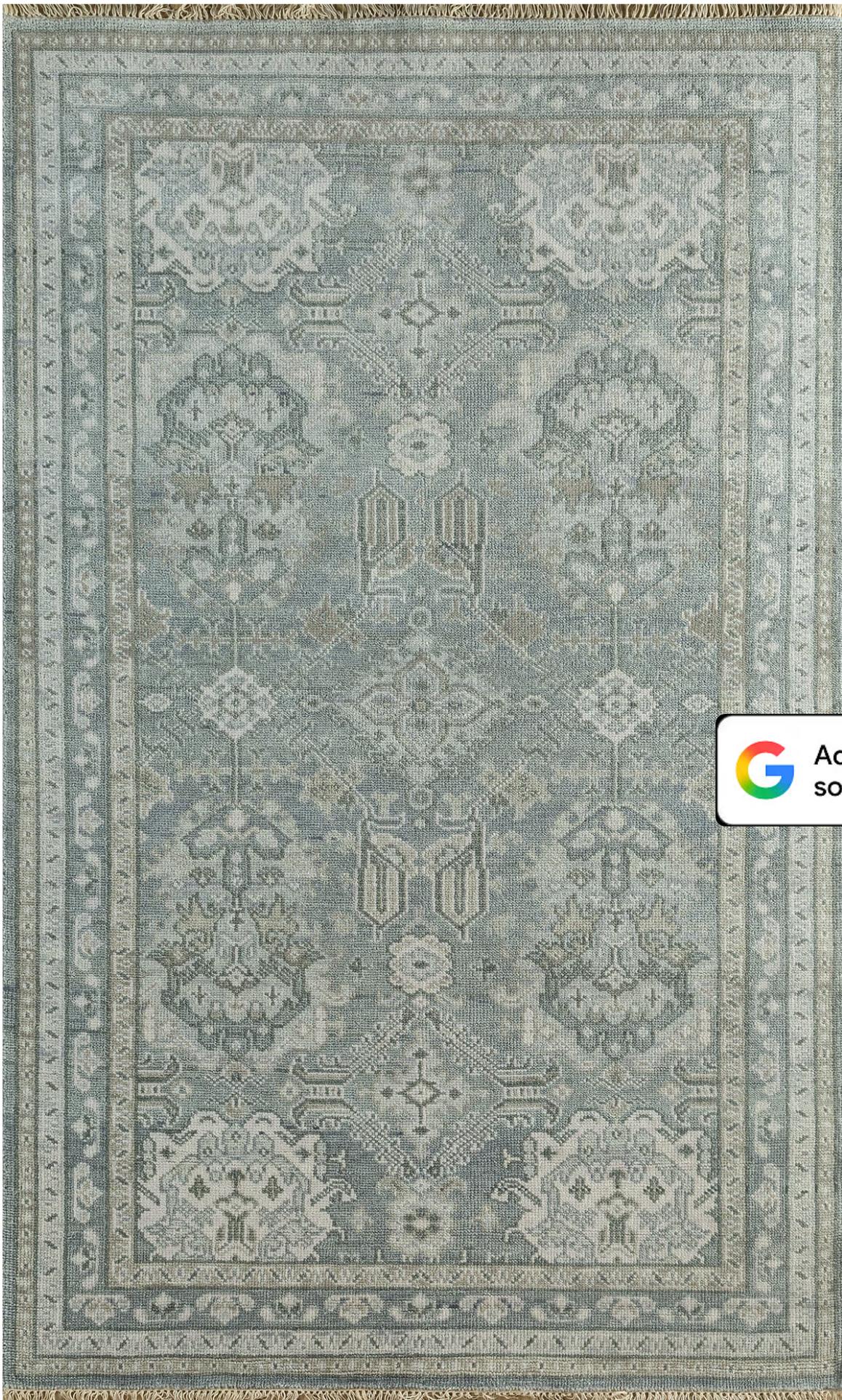


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Sustainability is equally important in crafting the collection, with the use of natural, biodegradable fibers. “We have long been committed to social impact, empowering over 40,000 artisans with fair wages, education, and creative agency. By investing in slow craft, we create products that last, reduce environmental impact, and uplift the communities behind them,” adds Rutvi.



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Thyme is versatile and fits into any aesthetic

With a minimalist take yet one that honours heritage, *Thyme* is versatile and fits into any aesthetic. On what settings they look best in, Rutvi explains: “They fit beautifully in both minimalist urban lofts and globally inspired, layered interiors. Whether grounding a sleek living room, warming a quiet bedroom, or making a statement in a reading nook, these rugs suit a conscious, design-forward lifestyle.”

For those discovering handmade rugs for the first time, this collection offers a beautiful entry point: rich in story, ethical in process, and versatile in style. For home décor enthusiasts, *Thyme* has a vintage-modern appeal, natural textures, and palettes that can ground any home.

Price starts at ₹4,940.

Available online.

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The collection is a thoughtful blend of sustainability, artistry and handcrafted charm

Jaipur Rugs

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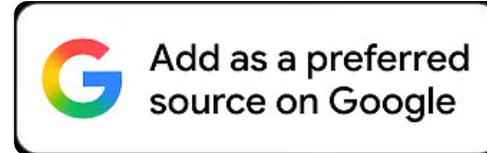
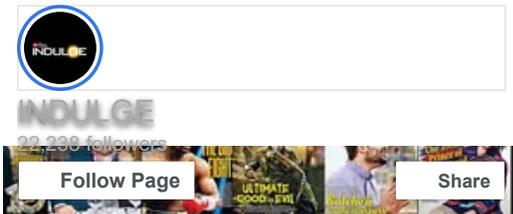


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Diwali 2025: Creative ways to paint your old diyas this year

Ditch the monochrome or glitter-on-the-rim diyas this Diwali, try your hands out to paint them innovatively



This Diwali, get innovative while re-using your old diyas Pexels

Subhadrika Sen 

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Updated on: 13 Oct 2025, 11:29 am · 3 min read

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Have you taken out your old *diyas* for Diwali yet? Every year you do so, the first step is to give it a thorough check and see which pieces can be used and which cannot be used at all. After discarding the unusable pieces, some are given colourful touch-ups. While you are at it, make it different this Diwali by adding in your creativity.

Here's how you can give new life to old *diyas* this Diwali

Gather your paintbrushes, colours, old *diyas* and other accessories like flowers, mirrors, glitter paints, sketch pens and more to get creative.



Ombre love

While ombre is such a hit combination when it comes to fashion, apply the same rules to your *diyas*. Pick a colour and lay down different shades on the palette. Use a sponge, you may use your discarded make-up sponges, and dab it all over the old diya. Make sure that you don't use more than two to three colours and choose combinations that easily blend into each other and yet leave a vibrant glow. Combinations like pink, red and maroon or sky, lilac and mauve or shades of green work very well in this case.

Mandala magic

If you have the time and interest in doing a mandala work all over the diya, then paint the base colour white or black or any pastel shade. Then take the dotter and start placing your dots in different sizes and colours. Ideally, after the base coat is dried, you can make the design using a pencil and then go over it with the dotter. Don't forget to apply a coat of varnish once the final pattern is dry. This helps in keeping the colours and designs intact.

Festive florals

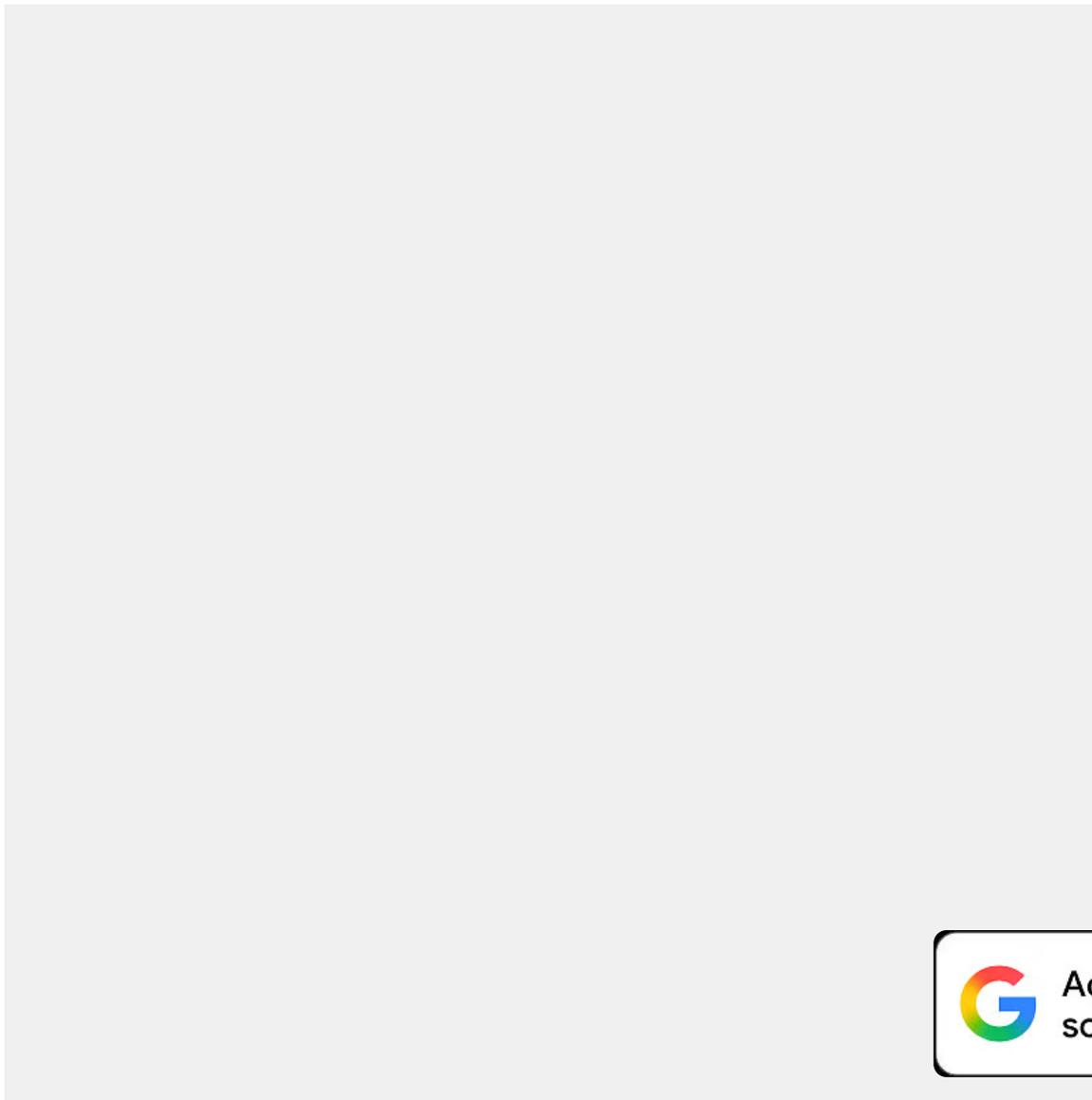
Flowers or the floral pattern is an extremely versatile form of art and can adapt anywhere. There are three ways to do it. First, give the diya a pastel base coat and once it is dried, draw your floral patterns in a contrasting colour and fill it in. Folk art like kalamkari, warli which use a lot of floral motifs can be inspirations. For instance baby pink or white works well with pastel green or lime yellow is a good combination with deep blue. Second, after applying your base coat, you can stick on artificial different colours. Third, you can use real shredded flowers and petals. Ideally, have an idea of what design you want to do or whether you want to cover the whole diya with the flowers. Keeping that in mind, either apply the base coat or skip it completely.



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Take inspiration from Mandala designs to paint your old diyas this Diwali Pexels

Mirror or jewel finish

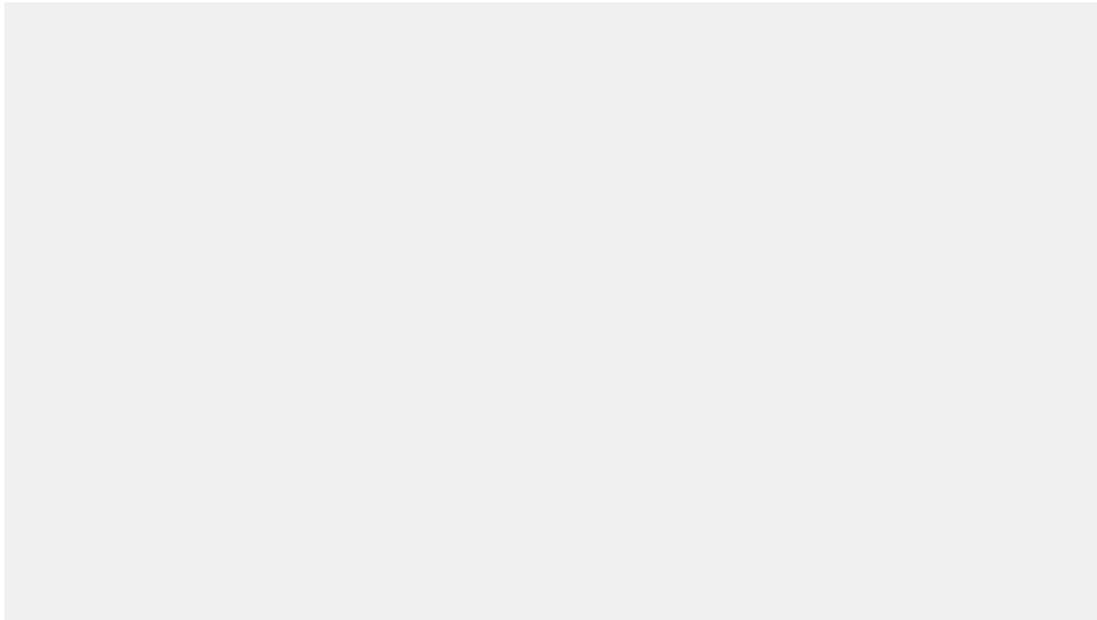
Take inspiration from the old mirror works in home décor elements and get glue them onto the *diyas* giving it a refreshing makeover. Apply a base coat of your choice, decide on a pattern and stick the mirrors on to it. Ideally, mark the pattern first on to the diya, making it easier to stick the mirrors. These cut mirrors are easily available in your local art and crafts shop. You can also add some colourful jewels or stones in the middle of the mirror work to give it a royal look.

European wonder

If you want to give the *diyas* a very different look from Indian traditional ones, then check out the decoupage method. Layer it with chalk paint and add floral napkins for a decoupage look.



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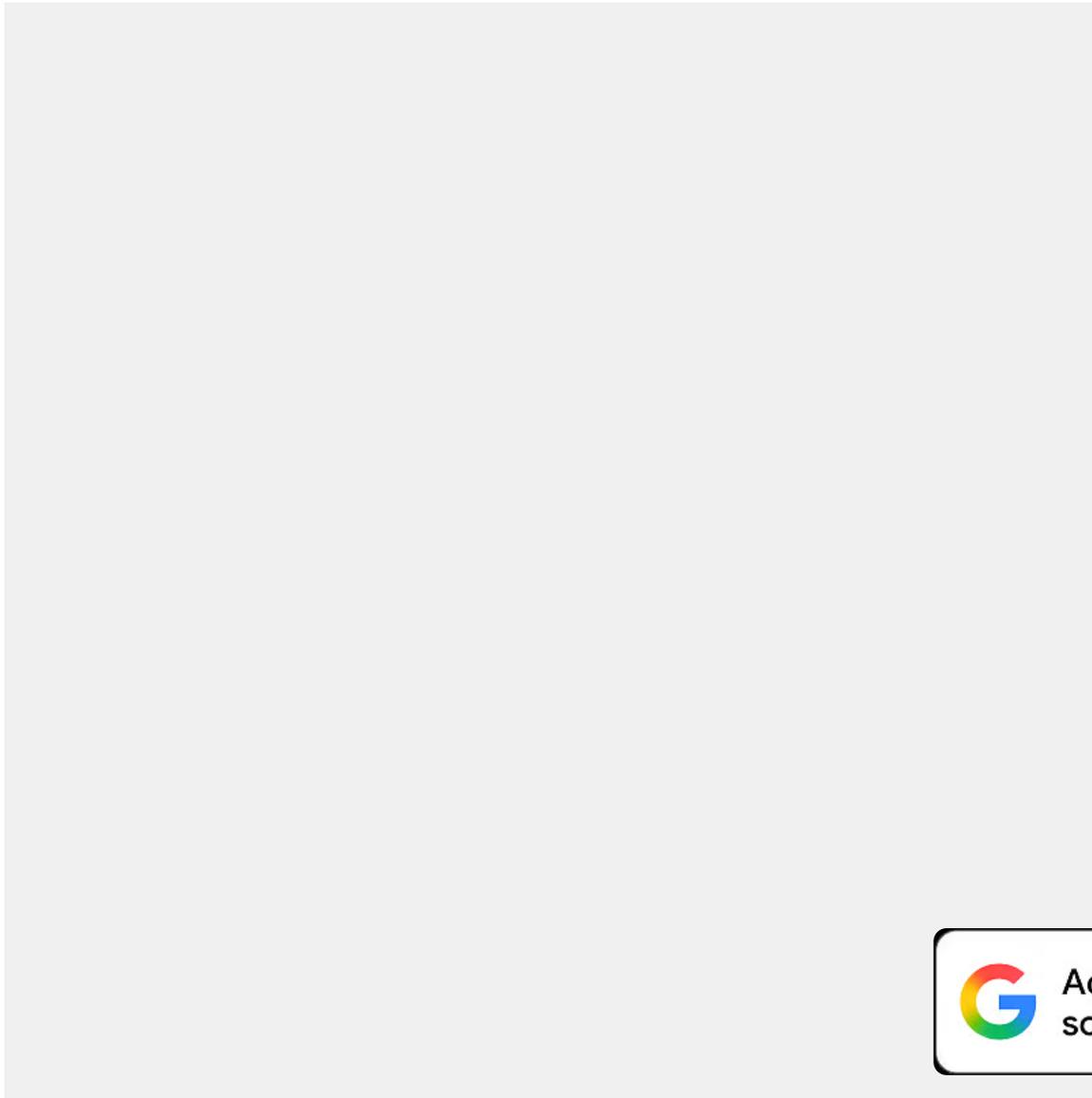


Diwali 2025: 5 ways to reuse last year's Diwali decorations

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Keep your Diwali diyas simple and elegant by painting them golden or silver with a hint of white Pexels

Classic elegance

Keep it absolutely classic by painting the whole *diya* white and adding in finer details in silver or gold lines and patterns. This can be done via paint and brush or marker pens, whichever you feel comfortable with. At times, a piece of two of mirrors can be added to this to give it a 3-D effect.

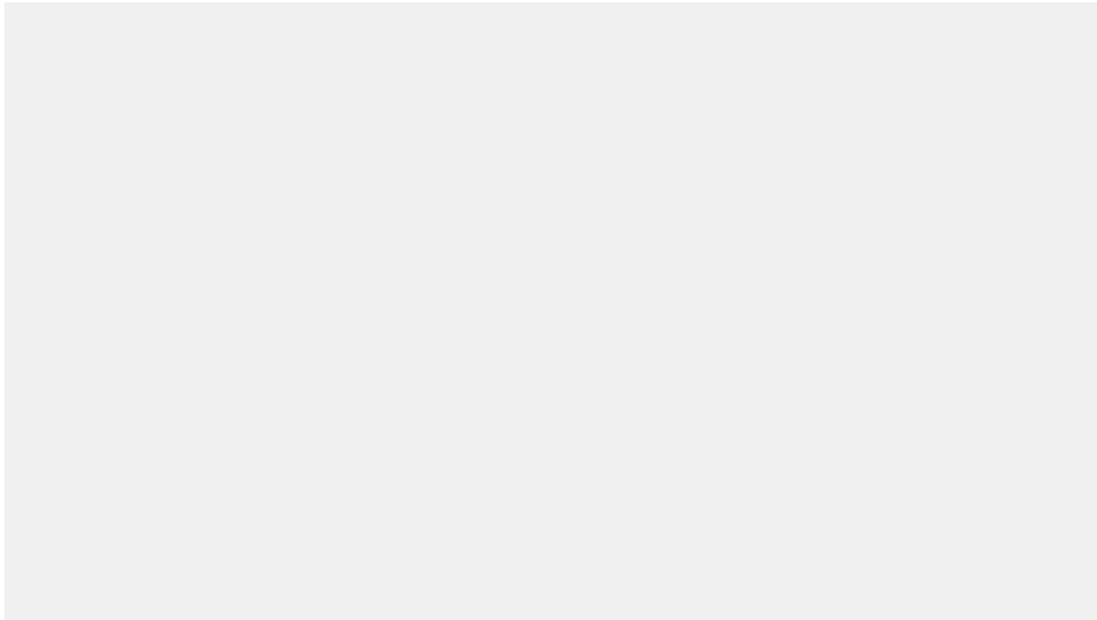
Theme-based *diyas*

While theme based Durga Puja pandals are very famous, if you are trying to decorate your house based on a theme, then you can re-use your old *diyas* by painting it accordingly. For a more galaxy theme, the *diyas* will be dark coloured with white spray. To weave it in with Lakshmi Puja at home, there can be feet motif or Goddess Lakshmi painted on the *diyas*. For a more funky look, you can use neon colours.



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Diwali 2025

Diwali diya

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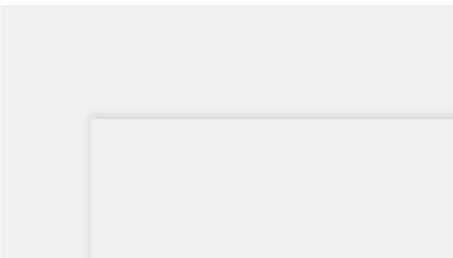
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Diwali 2025: Add a touch of elegance to your Diwali table settings

How to aesthetically do your Diwali table settings?



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Diwali table settings that will make you the talk of your friend circles Pexels

Subhadrika Sen X

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Festive season is around the corner and it's the time when everyone starts preparing for house parties or home décor looks for the season. One of the most important but often overlooked parts of the decorations is the Diwali table settings. From the dining table centre tables and smaller ones in your room, take a cue from these vibrant table setting ideas and let them glow this Diwali.

Take a cue from these décor ideas to woo your guests with your Diwali table settings

Here are some simple yet effective steps to give your tables a makeover that would definitely make your guests go 'how did you do that?'

Floating candles

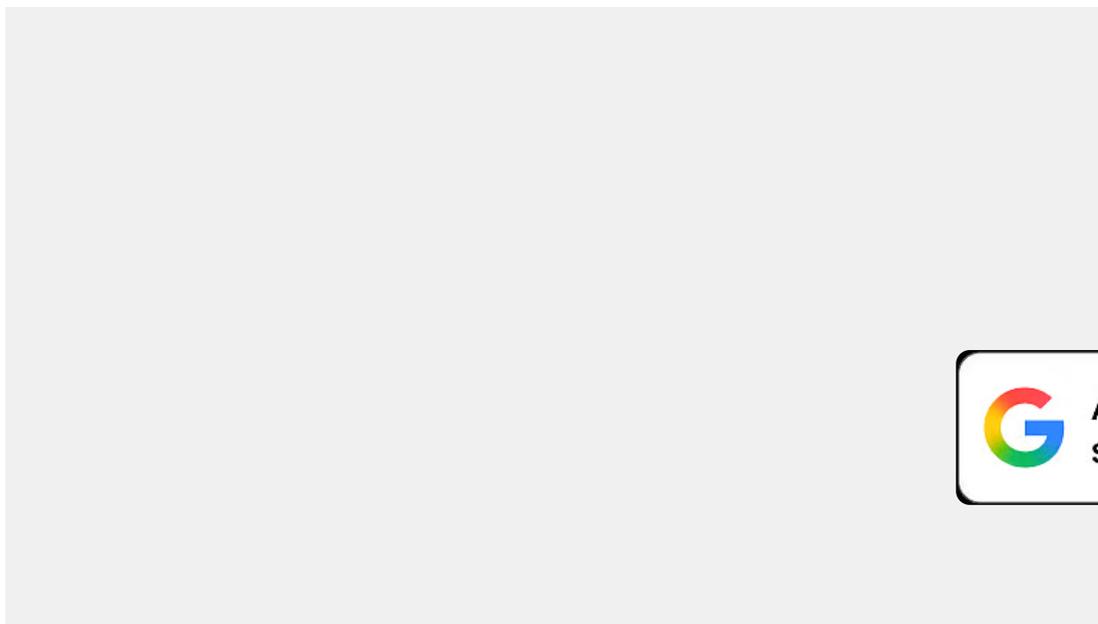
Floating candles never go out of style or fashion, especially when it is Diwali. There are several ways in which you can decorate your tables with floating candles. The easiest option is to drop tea-light candles on a bowl full of water and decorate it with glitters or flowers. Another option is to recycle candles and wax diyas from previous years and give



them shape enough to float. You can make this into a large centerpiece or smaller pieces of many units and place them in different tables of the house.

Floral Rangolis

Rangolis are not just limited to your doorstep and balconies anymore. They can be beautifully done on your tables as well. If it is a basic desk or work table then you can make small rangolis and light up candles or diyas. If it your dining table then you can go about a larger rangoli in the middle and place your cookware with the dishes. Or you can make a rangoli around the dining accessories like cutlery and napkins. Ideally, choose either one instead of making it look too floral which then takes away the purpose.

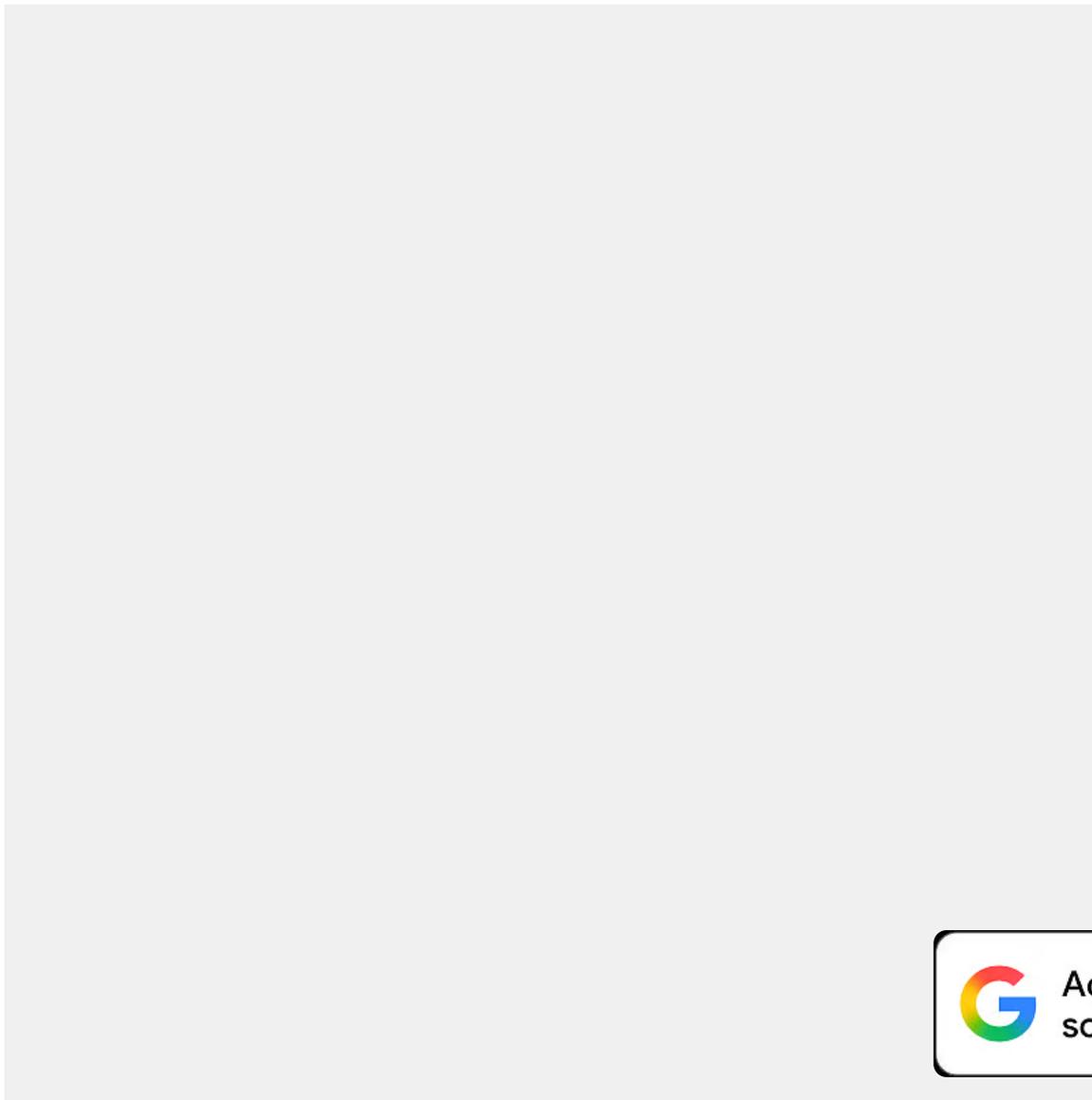


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From floating candles to rangoli on the table, bookmark these Diwali table settings Pexels

Vibrant Table Accessories

If you like to keep it simple and minimalistic but add a touch of colour to your surroundings during the festive season, then check out how you can place colour pop accessories. These can be anything from a table –runner, to a set of vibrant mandala coasters, colourful napkins or tissues, ombre tissue boxes etc.

Exotic Dinnerware

Always lay your dining table well. Take out the silver, copper, brass or glass ware cutlery and dining accessories. If you prefer to give it a boho look then opt for vibrant dining accessories. Go with anything that defines your style but is not the usual set that you use every day.

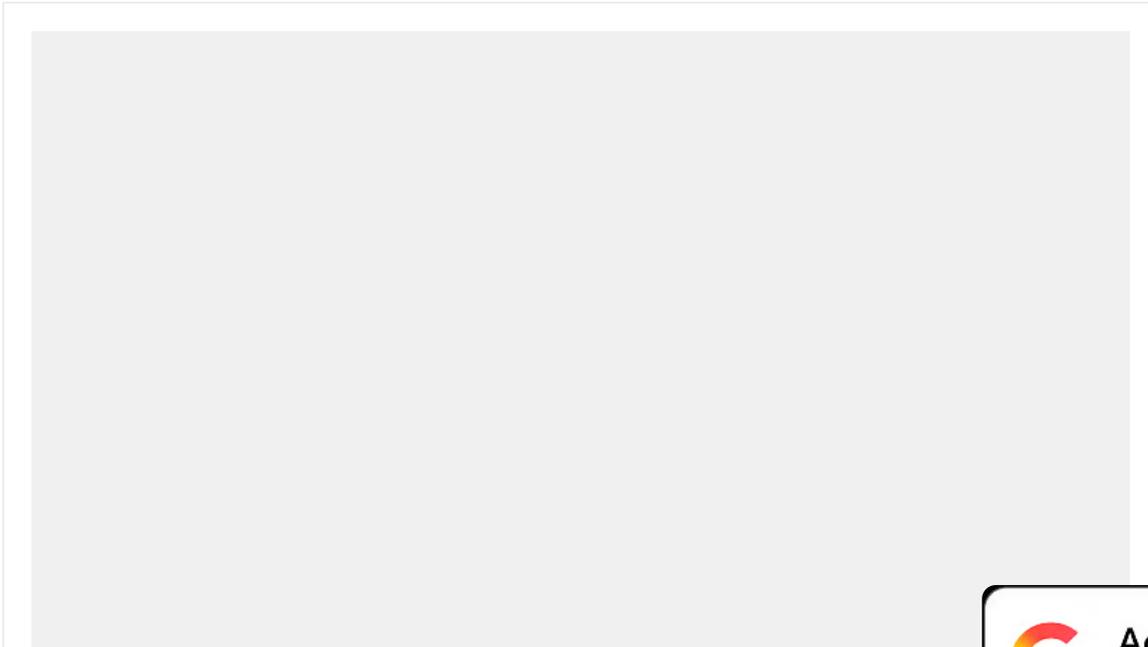
Light in a box!



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Perhaps one of the most fun things to do is take thin fairy lights and push them inside transparent or coloured glass bottles. Switch on the lights and place them on tables as decoration pieces or keep them stationery on smaller tables. Another option is to place them inside transparent or coloured glasses and place flowers on top. That would be your own glowing flower vase. Stuff a few of these fairy lights together and cover it with a hearty bunch of flowers and your masterpiece of the season is ready.

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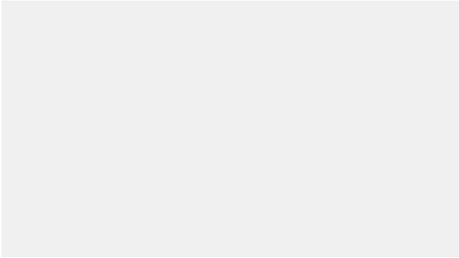
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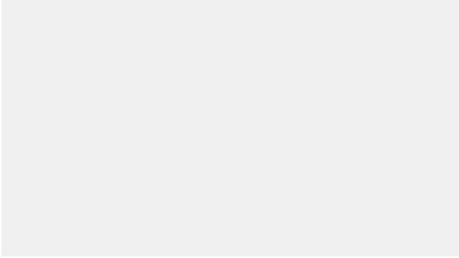


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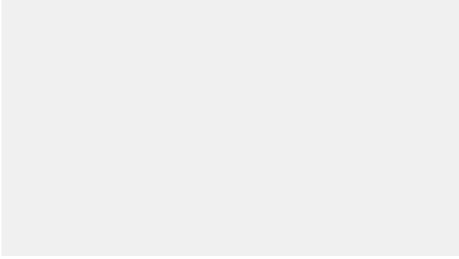
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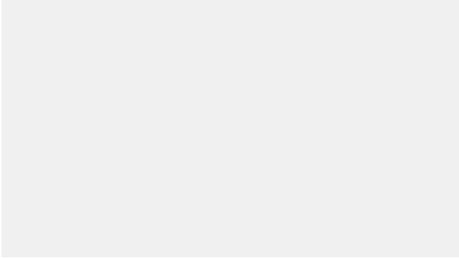
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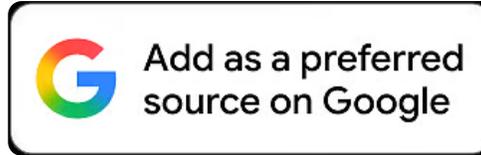
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Halloween 2025: How to pick the right pumpkin for carving?

Keep these in mind before picking up your pumpkin this Halloween



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Carve your pumpkin this Halloween with these easy steps [Pexels](#)

Subhadrika Sen 

Published on: 11 Oct 2025, 4:50 pm

Updated on: 11 Oct 2025, 4:50 pm · 3 min read

It's a little more than a fortnight left for Halloween fever to catch up. If you're decorating your house with Halloween accessories and want to make your pumpkin carving, here's what you should keep in mind.



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How to pick the right pumpkin for your Halloween carvings?

From visiting the pumpkin patch to select your pumpkin to carving it out of your own hand, it's an experience to cherish. But as they say, the first step needs to be right, therefore, the right pumpkin needs to be picked and the rest is history. Here's what you need to tick off when you go to choose your perfect pumpkin.

Size Matters

Ideally medium to larger pumpkins are the best to carve your Jack-o-lanterns. The smaller the pumpkin the difficulties you would face in making the finer cuts and carvings.

Surface cuts

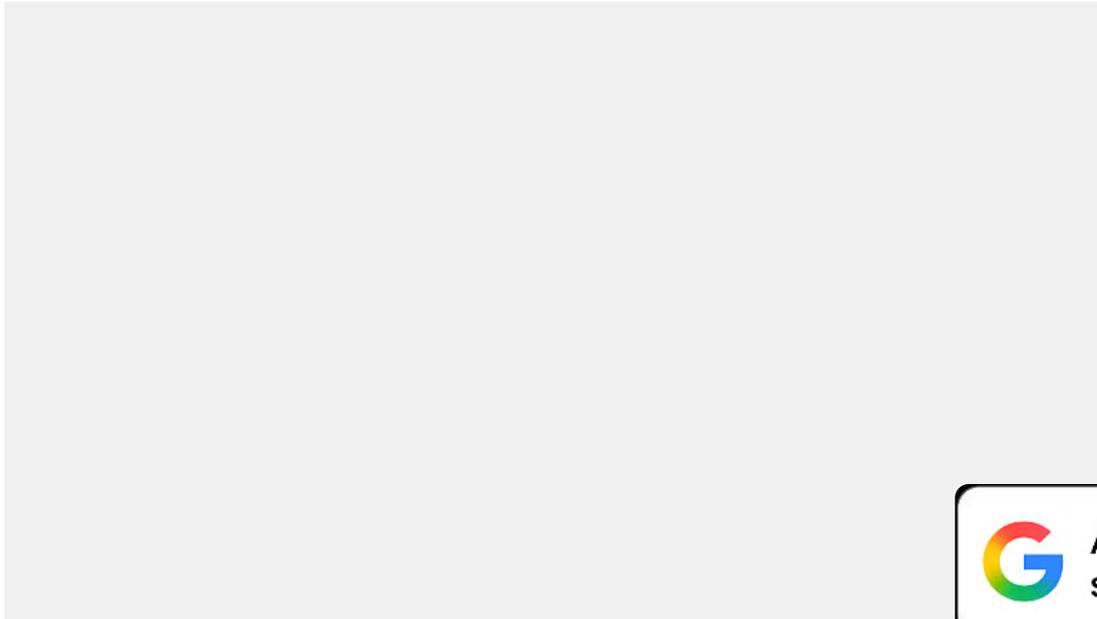


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The smoother the surface of the pumpkin, the easier it is to work your way around it. While minor bumps and creaks are okay, major ones would lead your carving to come out deformed. Thus, try to pick a pumpkin which has smooth surfaces.

Weigh it well

Pick up the pumpkin and test its weight. It should have some weight and not feel squishy or very soft. Heavy pumpkin reflects on the fact that it is moisture filled and will not dry out soon. Since Halloween decorations are kept for at least a few days, the pumpkin should be able to sustain that duration and wither away.

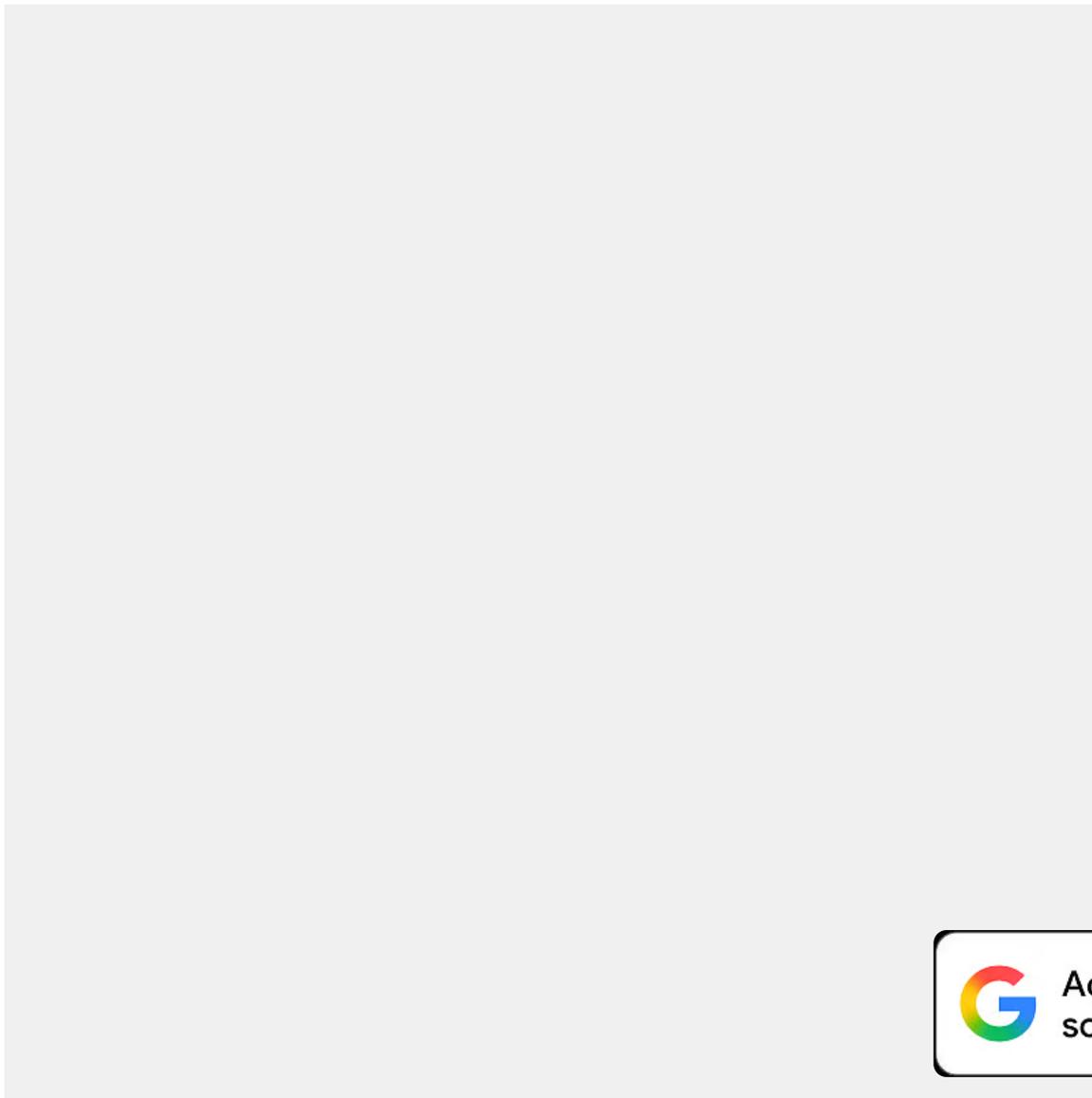


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Colour check

Most pumpkins that are used for Halloween carving give out a brilliant orangish hue. This means that the pumpkin has moisture; it's smooth enough and is fresh. Avoid picking up pale, yellow or greenish ones because they would mean that the pumpkin is not unripe and it would make it difficult for you to carve it.

Flat bottom win!

Always choose a pumpkin which has a flat bottom. This helps in balancing the pumpkin and provides it the stability that is needed for it to stay put when you place it. Most jack-o-lanterns or pumpkin carvings are placed on the ground or on surface. In such a scenario if the bottom is rounded, it will not stay put but rather roll over, which is exactly what one, wants to avoid. Moreover if the bottom is flat, it will also be easier for you place a candle or a lantern from within the pumpkin hollow. Hence, a flat bottomed pumpkin will seal the deal.

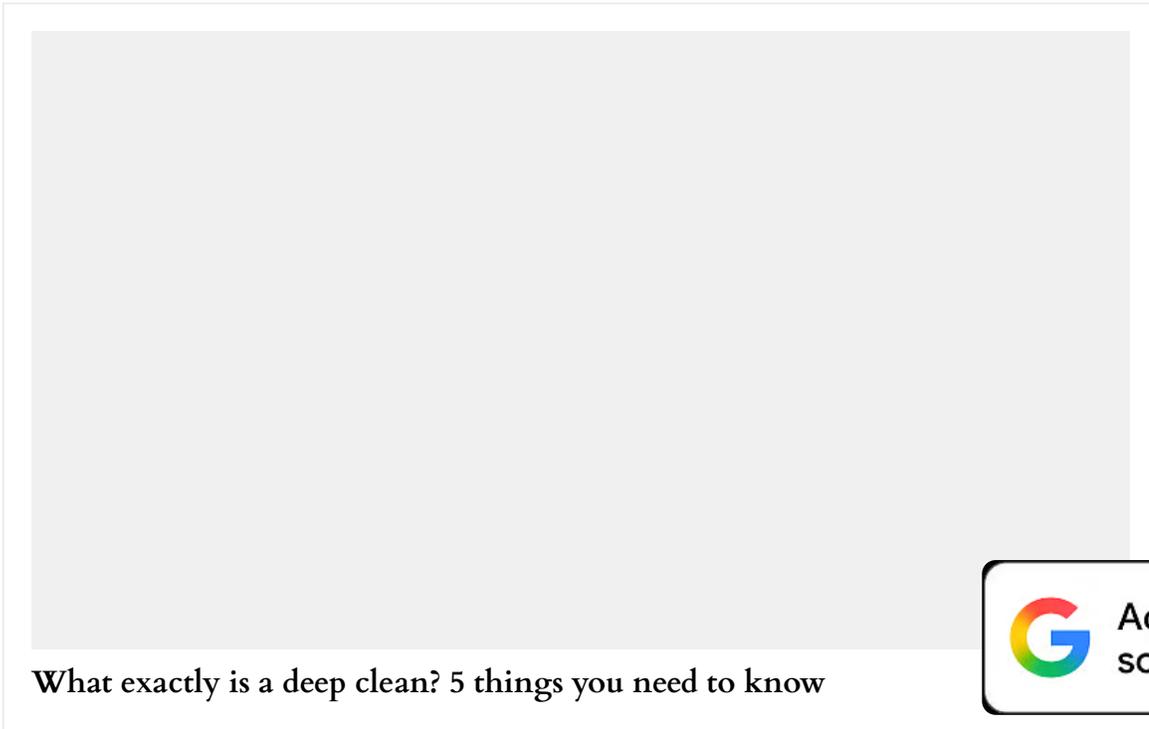


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Stem check

If the stem of the pumpkin is dark green it indicates that it has been harvested recently and would stay fresh for a long time. If the stem is very soft, cracked, or missing, that would indicate that the pumpkin would not be able to hold on for much longer and should be immediately avoided. While you are checking the stem also gently tap the pumpkin. If you get a hollow sound it means it is ripe and good for carving.

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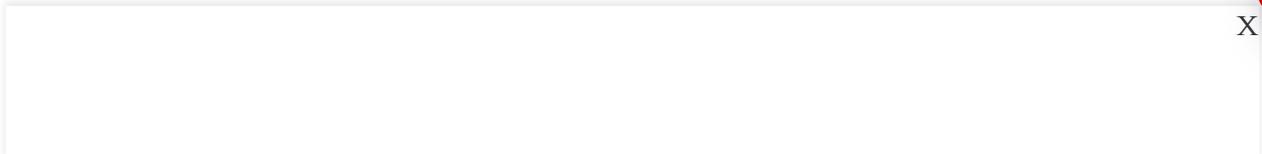

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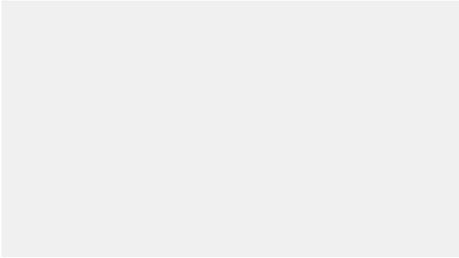
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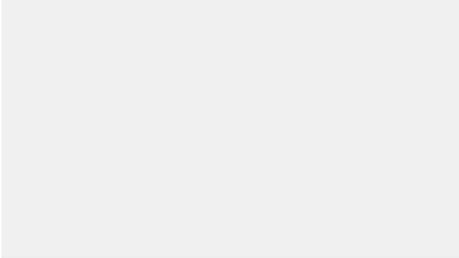


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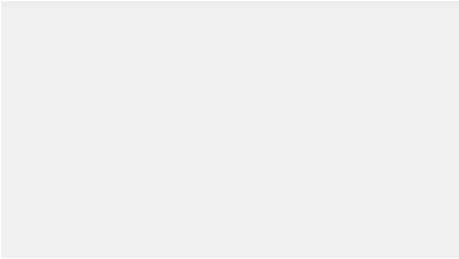
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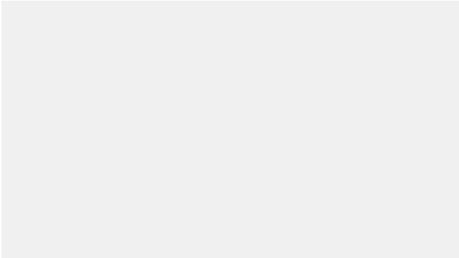
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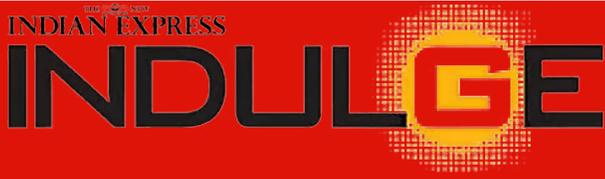
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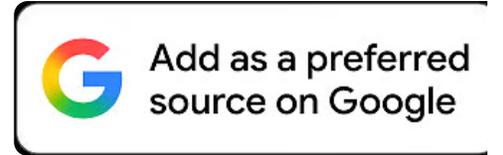


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