



# Jaipur Rugs and Peter D'Ascoli Are Weaving Nineteenth Century Motifs into Contemporary Carpets

Header: Ashish Sahi

**Jaipur Rugs** has collaborated with **Peter D'Ascoli** on a collection of seven hand-knotted carpets that explore nineteenth-century ornamental traditions through the lens of contemporary textile practice. Titled "**Gilded Age**," the series

combines **famous motifs**, such as paisleys, florals, animal prints, and neoclassical forms, and washes them all over the rugs. Each pattern is structured to perfectly sit on **a surface still made by hand on a loom.**

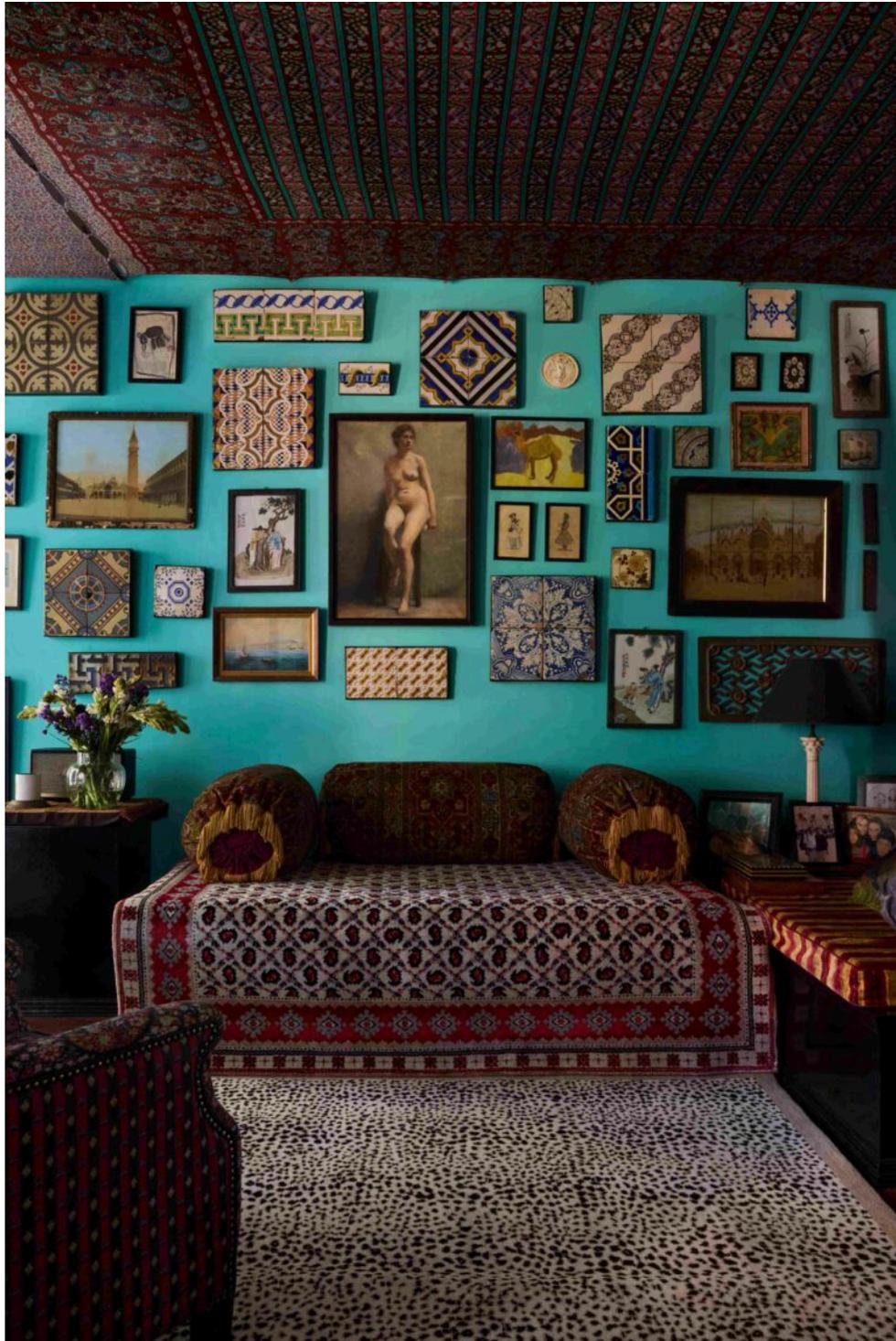


Photo credit: Ashish Sahi



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The rugs are produced in Rajasthan using **Bikaner wool**, a material chosen for its durability and fibre quality. They are finished through **Jaipur Rugs' own system of in-house processing**, which includes washing, stretching, and shearing to stabilise each piece. The design phase was collaborative, with **D'Ascoli working directly with weavers and colour experts** to adjust layouts and calibrate colour groupings so that the

motifs remained intact during knotting, which can subtly shift proportions depending on density and yarn tension.

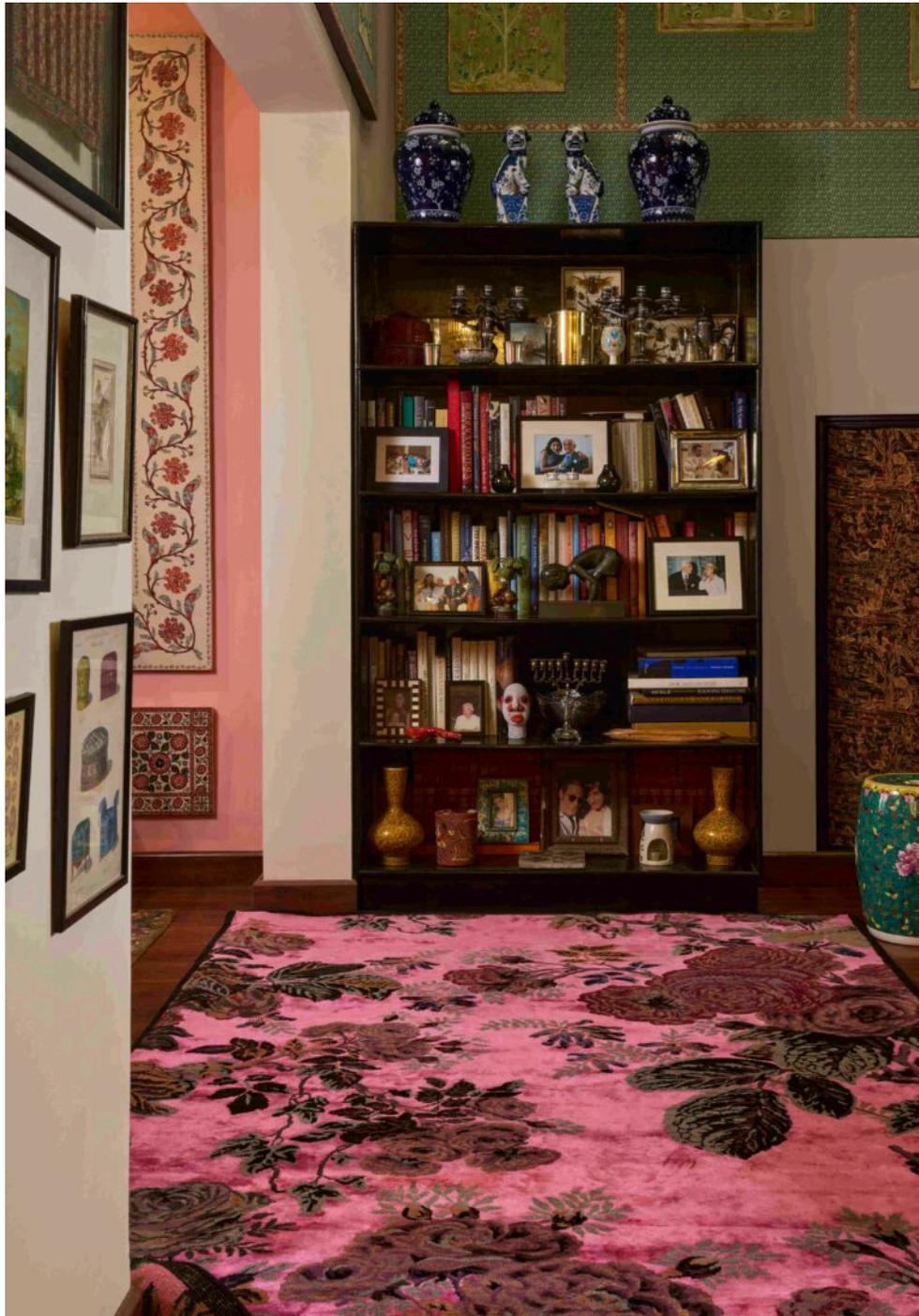


Photo credit: Ashish Sahi



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**D'Ascoli brings several decades of textile research and production experience to the project**, beginning with his training at the Fashion Institute of Technology in New York and continuing his work for interior and fashion brands before relocating to India, where he established [Talianna Studio](#). His new approach is consistent with such a rich background: the

**stylistic references are wide**, including Hollywood Regency and early twentieth-century French interiors, but the designs remain tightly composed of the highest quality.



Photo credit: Ashish Sahi

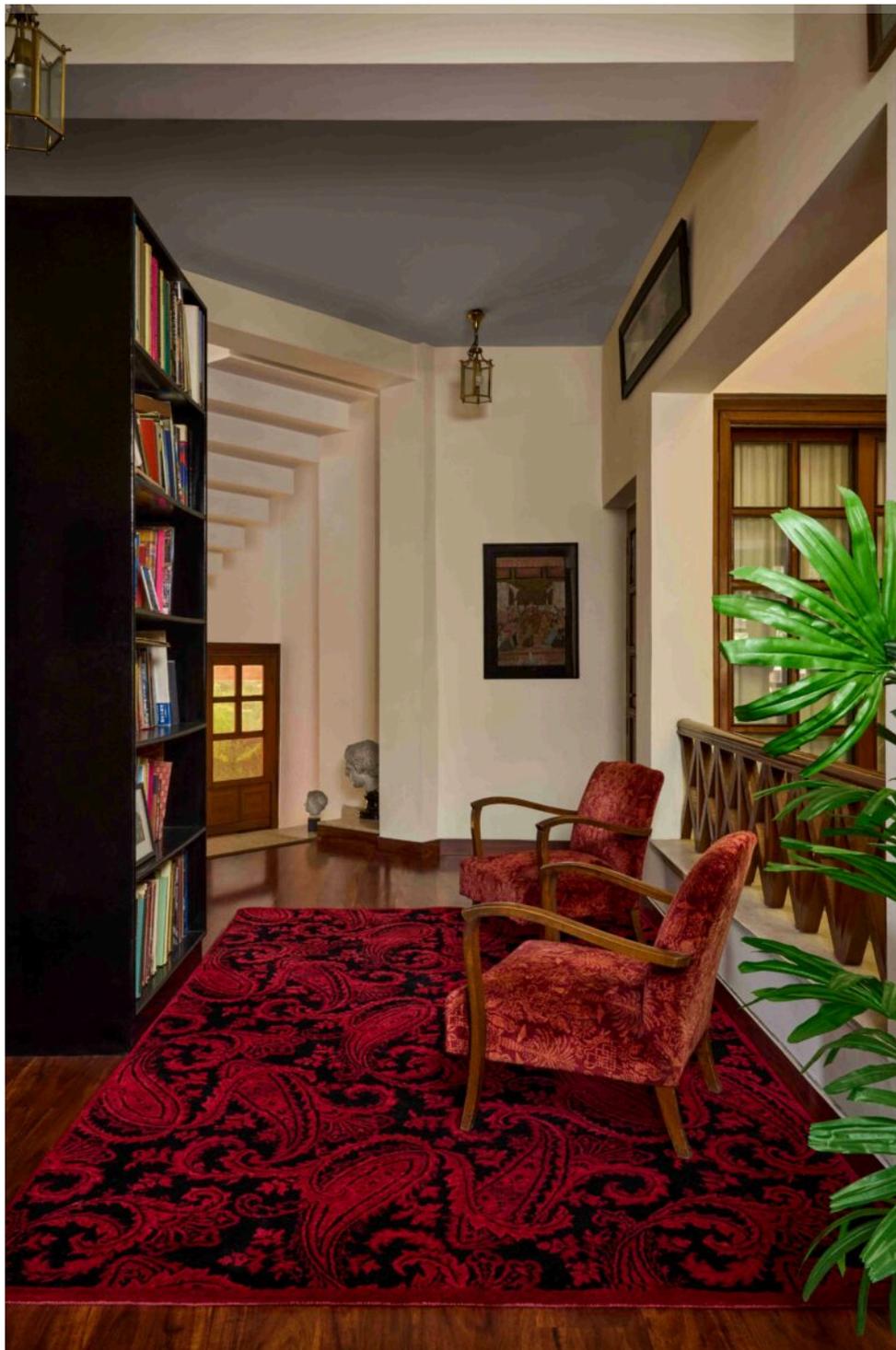


Photo credit: Ashish Sahi

Rather than staging a contrast between cultures or periods, the collection draws inspiration from **European and South Asian traditions**, focusing more on their materials rather than themes. The result is a set of rugs that can be placed virtually in any interior, bringing that **old-school quality** everyone recognises in rugs but giving it a **modern new look**.



Photo credit: Ashish Sahi

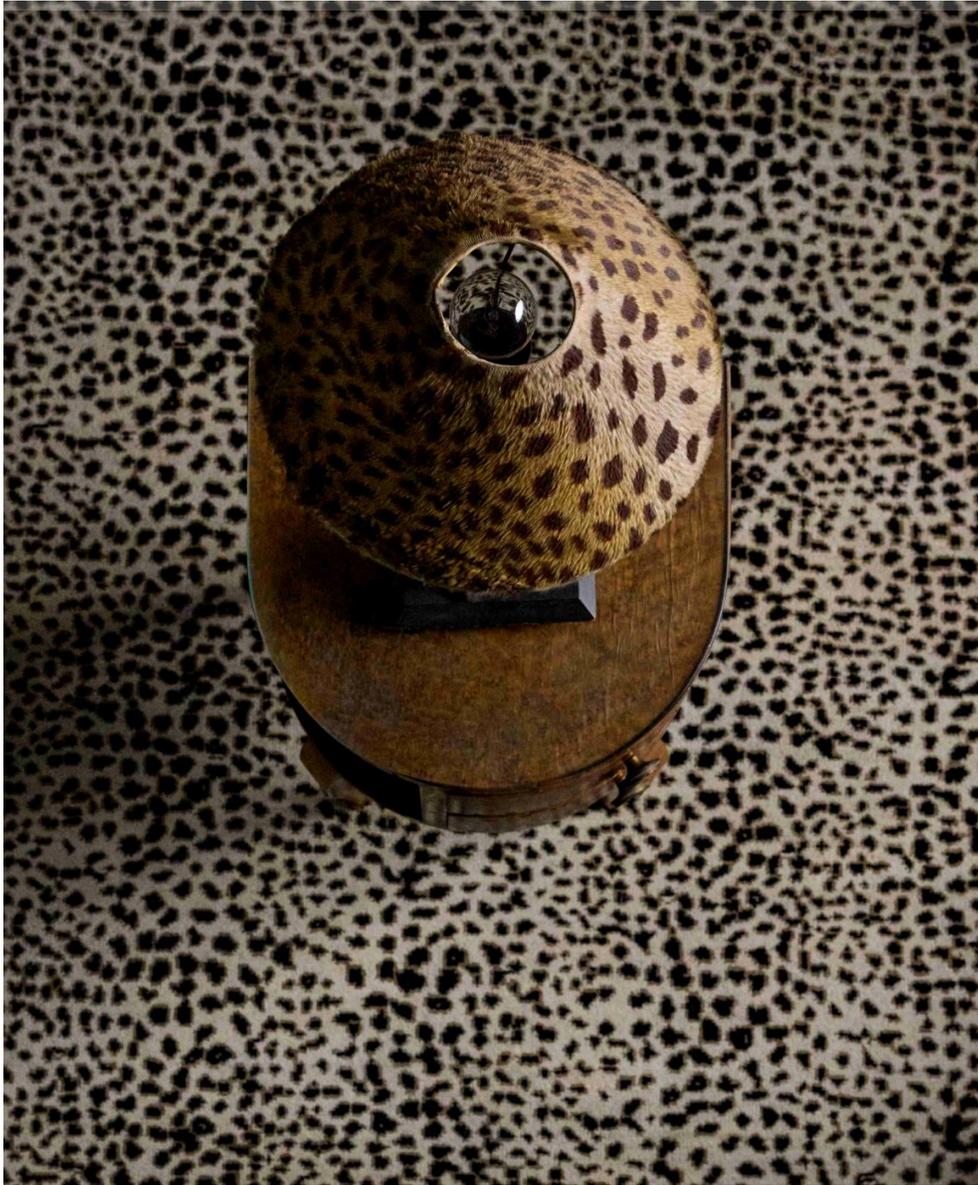


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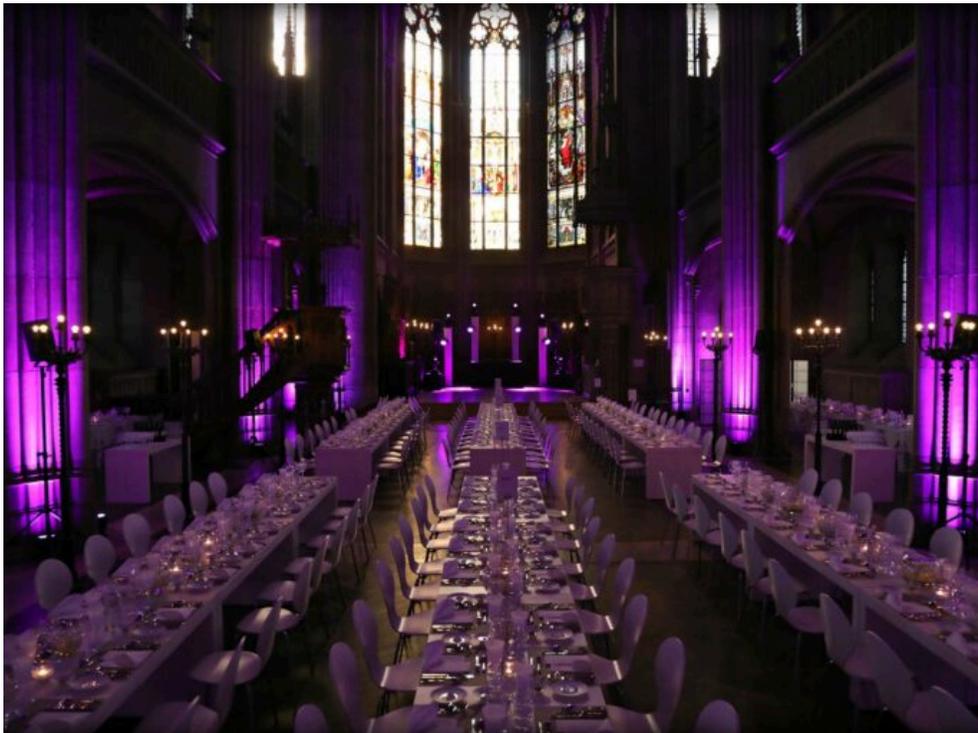


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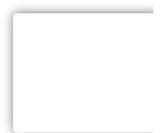


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**EVENTS** 189

---

**ARCHITECTURE** 549

---

**INTERIOR DESIGN** 469

---

**INDUSTRIAL DESIGN** 464

---

**LIGHTING DESIGN** 286

---

**INTERVIEWS** 203

---

**FURNITURE DESIGN** 255

---



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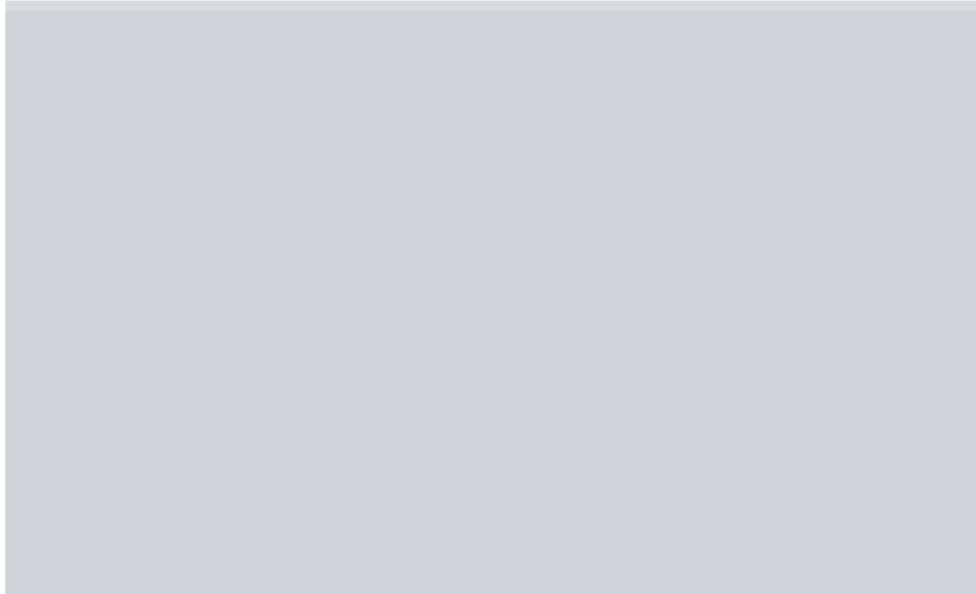
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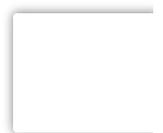
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# What a Crescent-Shaped Chair Can Teach Us About Good Design

Header: Courtesy of Kononenko Id

The [Moon chair](#) was designed by [Kononenko Id](#), with **Julia Kononenko** and **Kravchenko Artem** as lead designers, for the Ukrainian furniture company **Tivoli**. The crescent moon shape was later recognised by the [SIT Furniture Design Awards](#) as the winner of their **Chair category**, and it's not hard to see why.



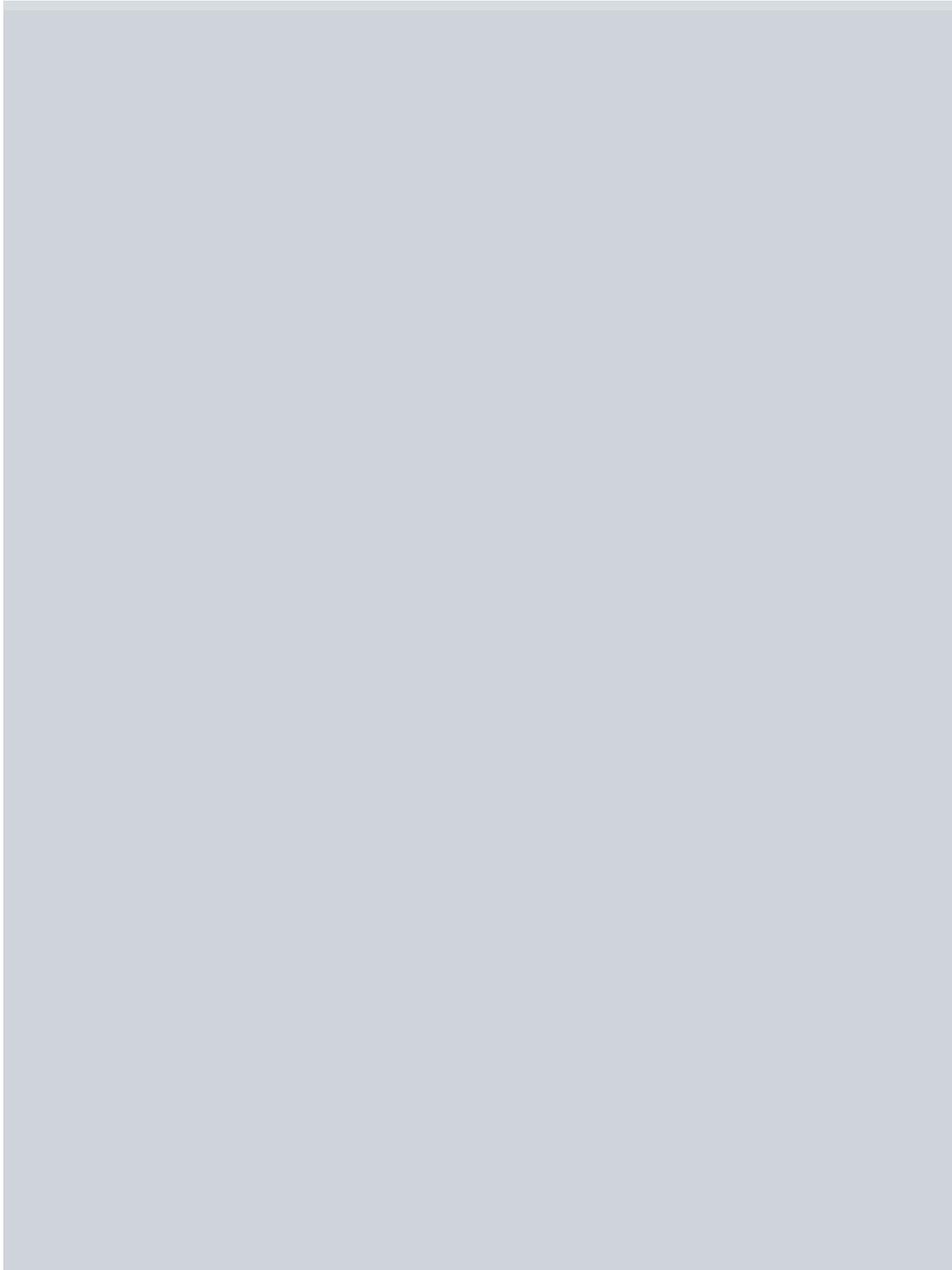
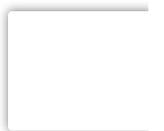


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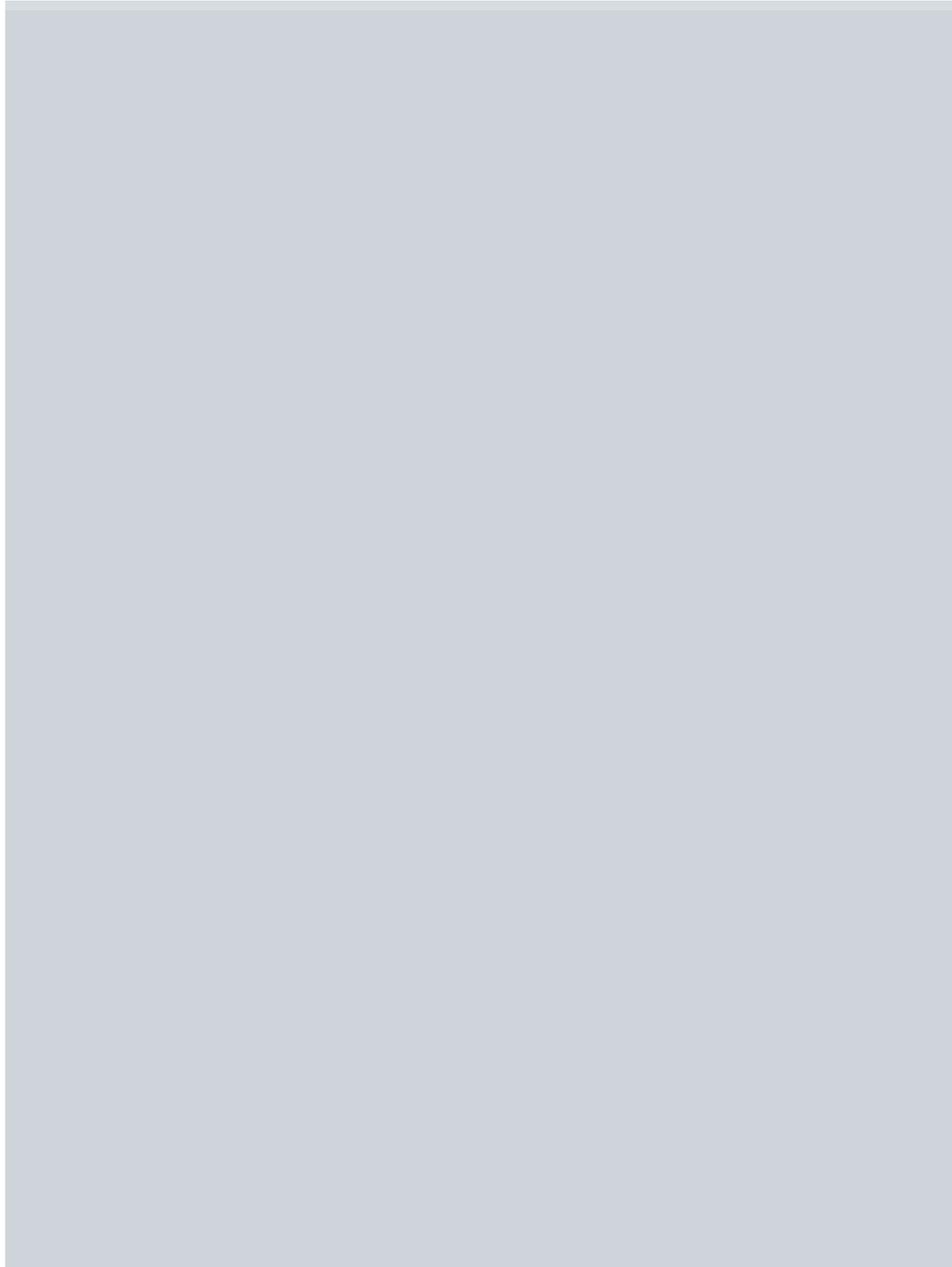


Photo credit: Courtesy of Kononenko Id

The chair's shape comes together due to a **soft curve that wraps around the back and sides**, giving it a rounded outline easily recognisable as a **crescent moon**. There is no contrast or any bold features, the designers wanted the focus to stay on the smooth line of the backrest and how it connects to the seat. To add an extra layer of softness, the seat is **padded and upholstered with a fabric that is "a delight to touch"**, per the design studio.



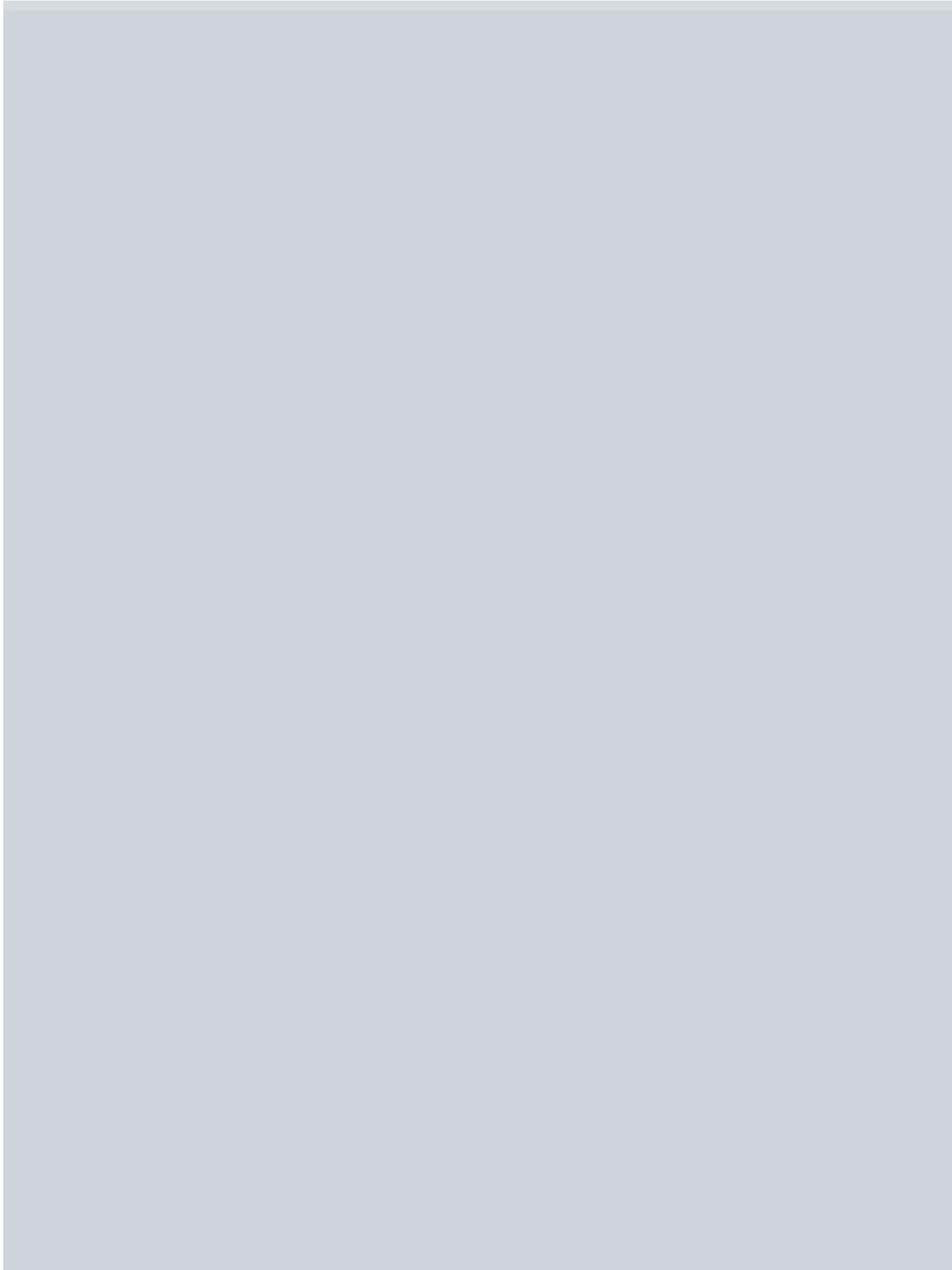
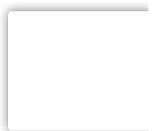


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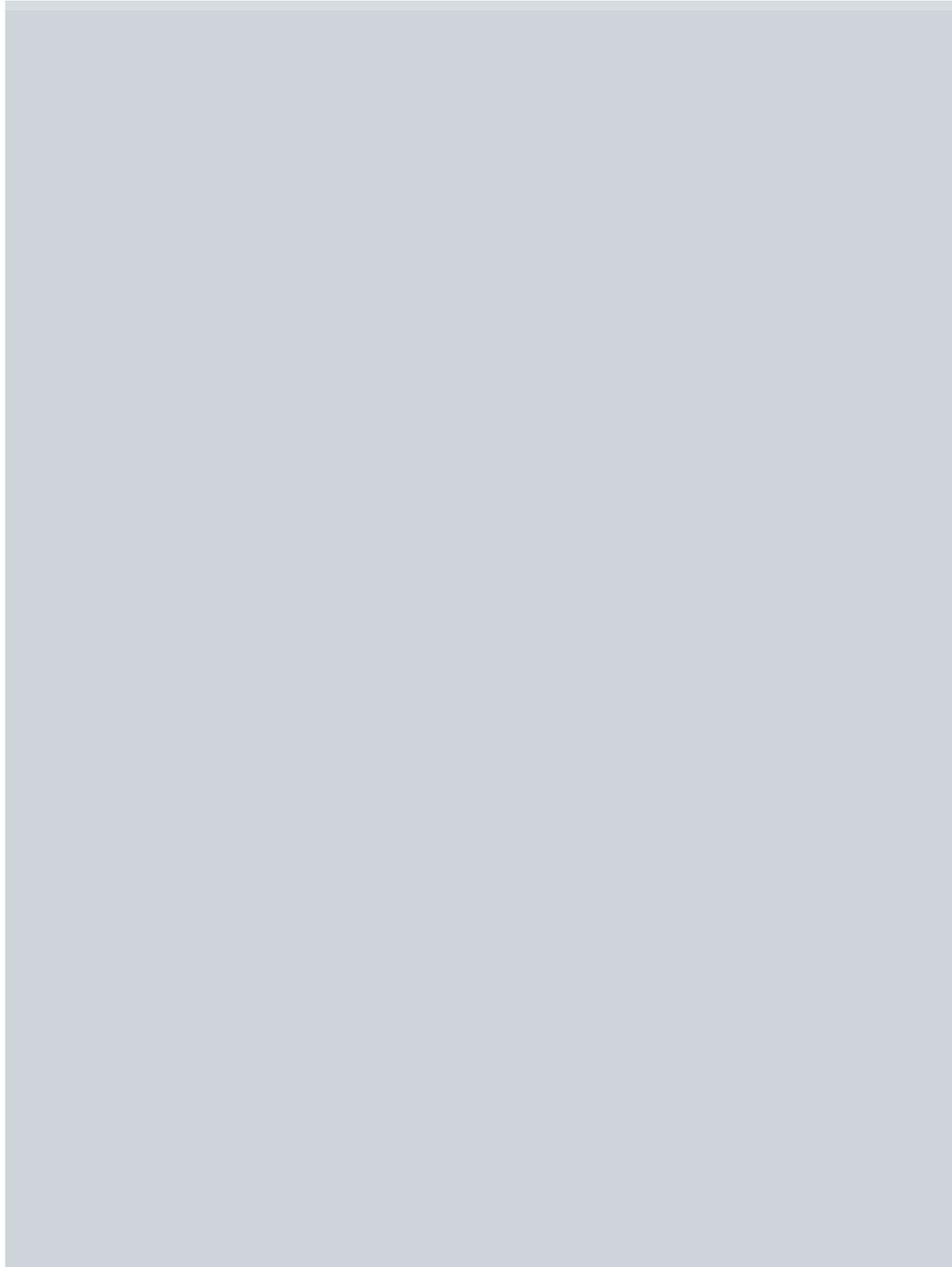


Photo credit: Courtesy of Kononenko Id

The **legs are straight and narrow**, angled just enough to support the frame without stealing the spotlight from the curved lines above it. This minimalist touch ensures that the Moon chat can be used in any environment, domestic or commercial.

The materials were chosen for both **feel and durability**, something seen in the **wood frame and soft surfaces** where the body meets the chair. It's not trying to do too much at



once, which is likely part of what makes it **adaptable to different interiors** without changing its character.

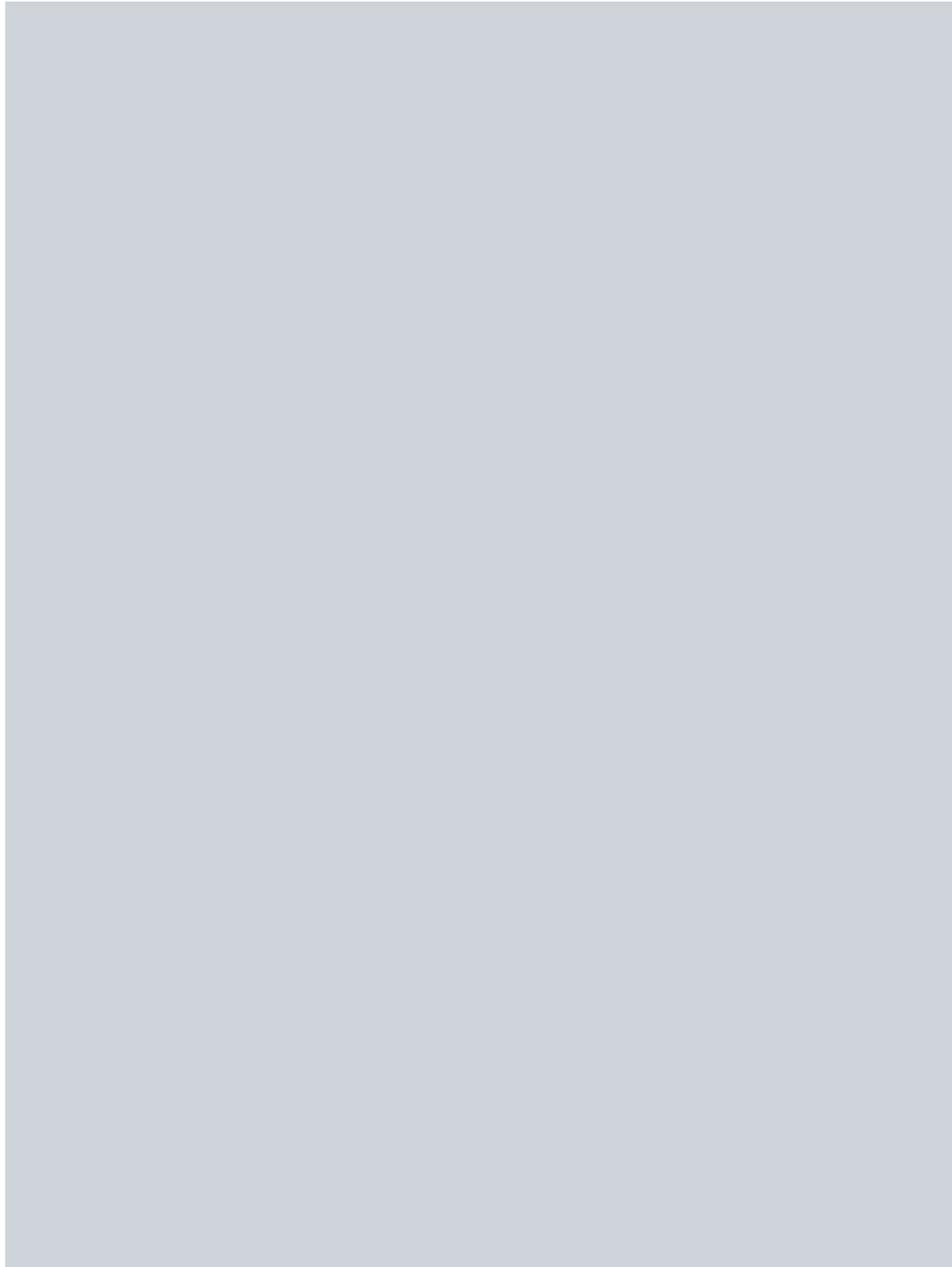
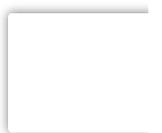


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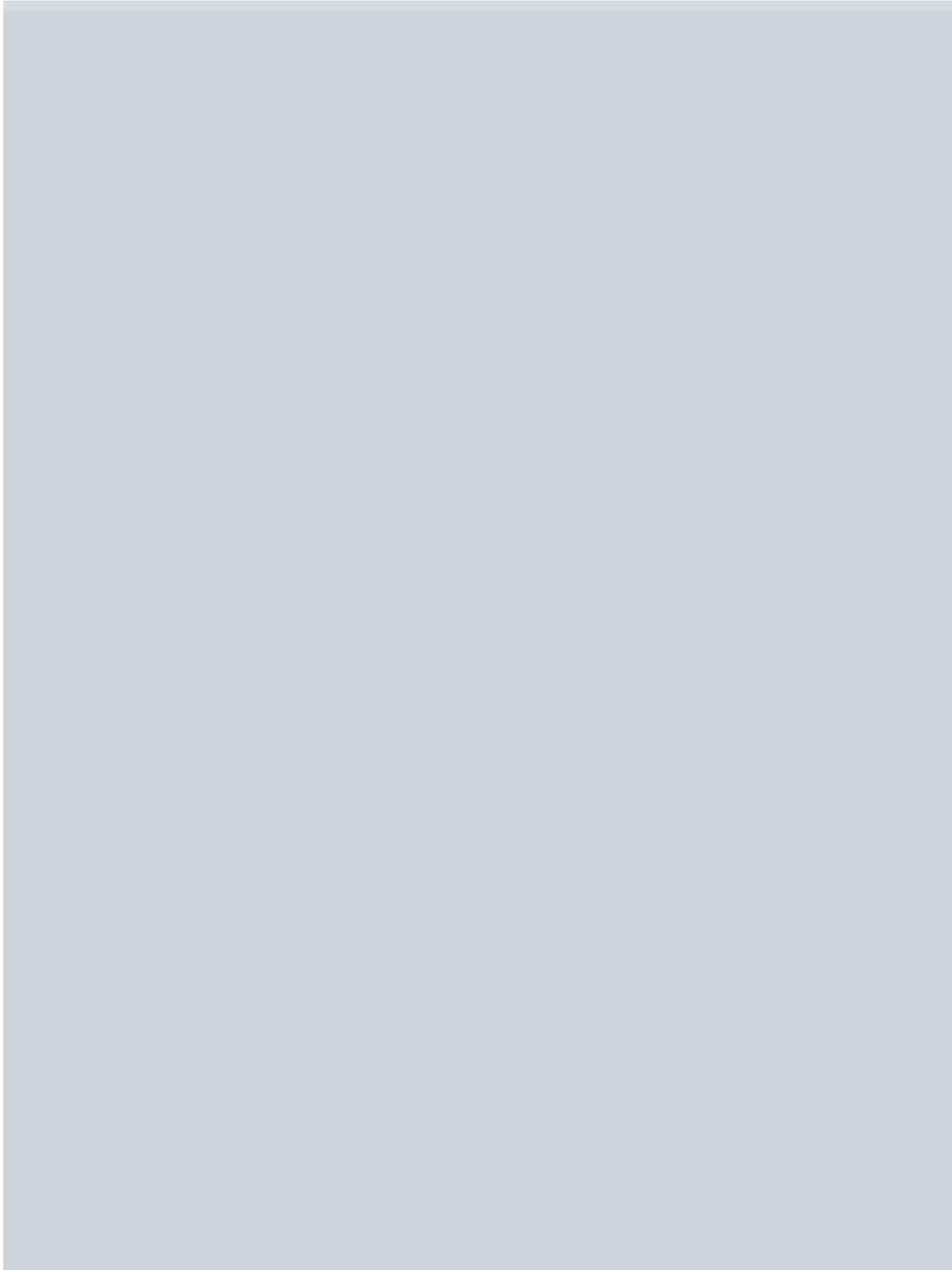


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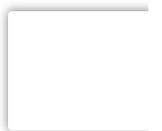
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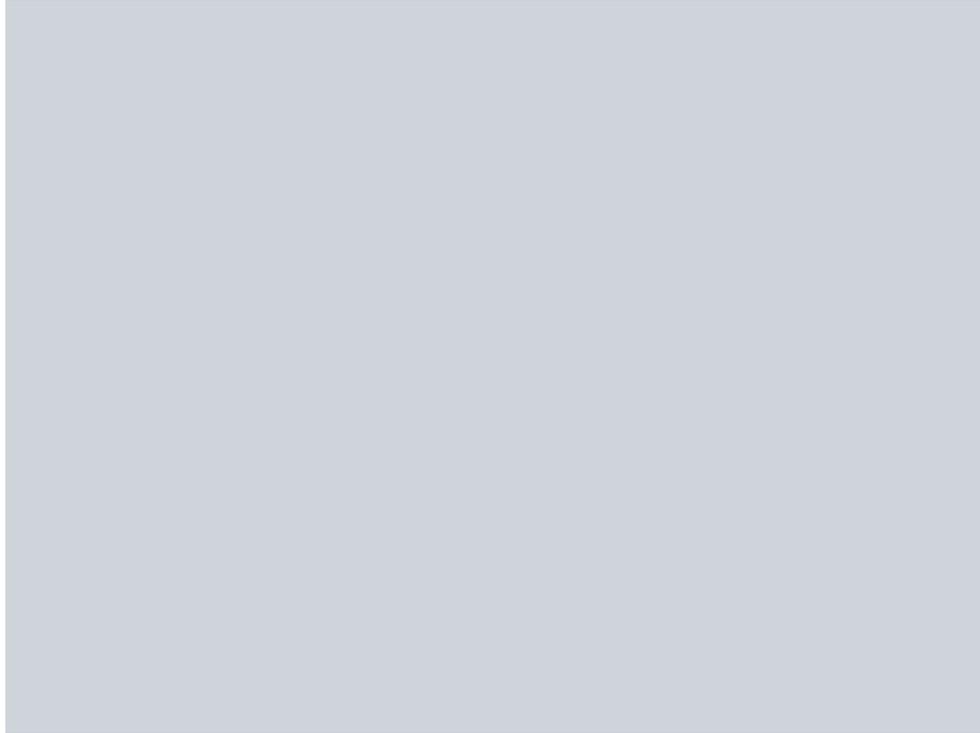
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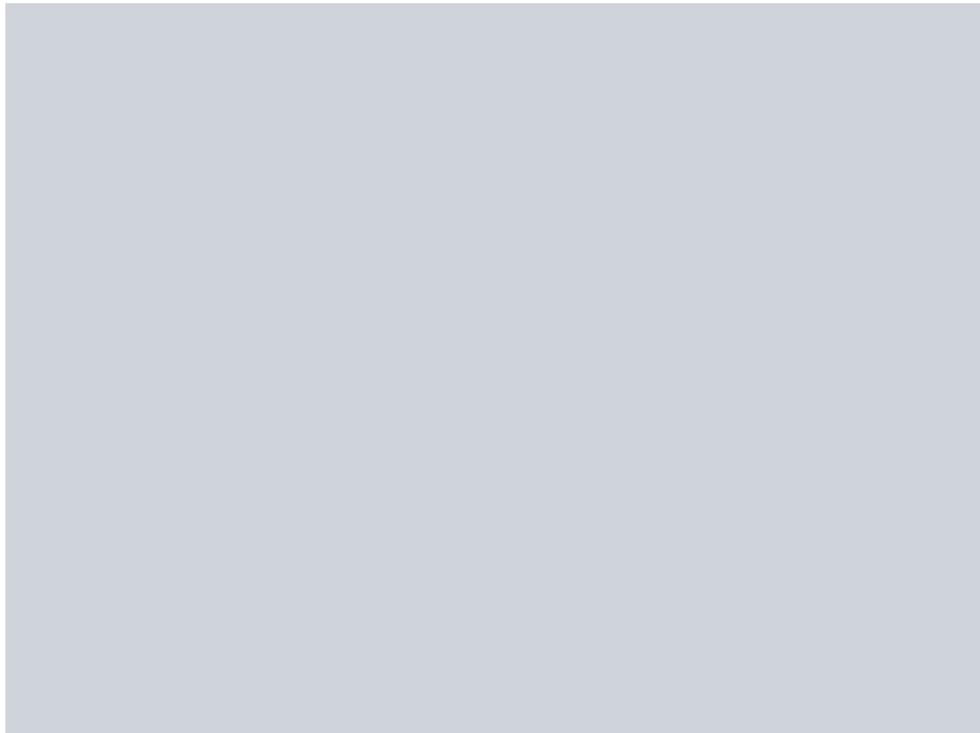


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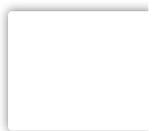


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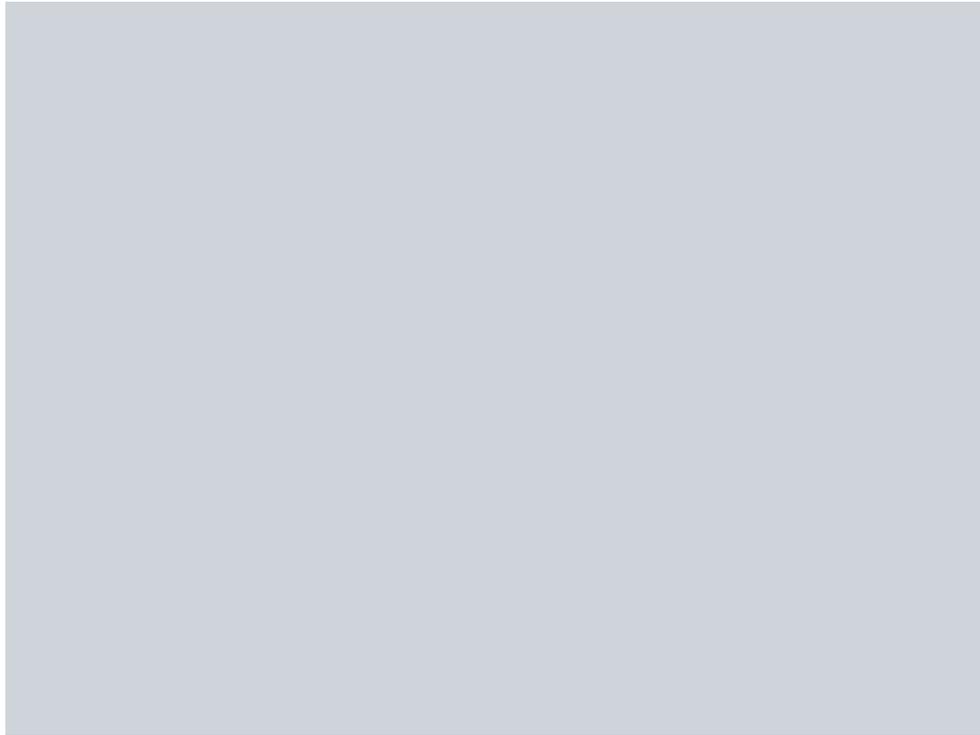
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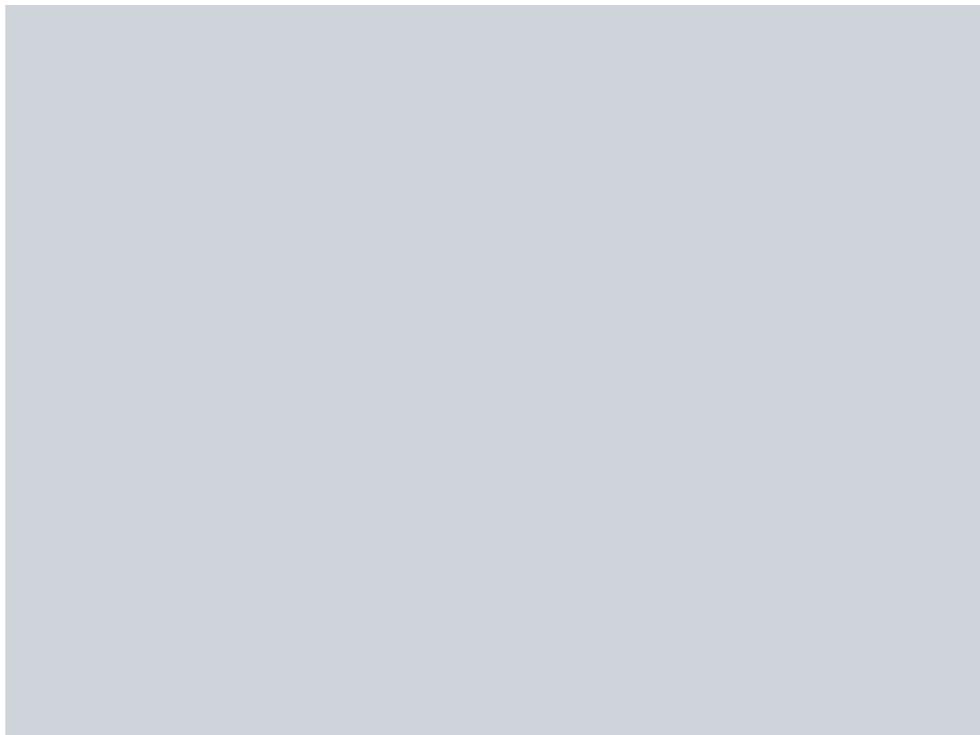


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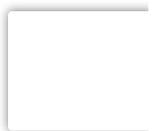


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---

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---

**INTERIOR DESIGN** 469

---

**INDUSTRIAL DESIGN** 464

---

**LIGHTING DESIGN** 286

---

**INTERVIEWS** 203

---

**FURNITURE DESIGN** 255

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