

[back](#) of

# THE DECORATIVE RUG IS TRANSFORMED TO OUTLINE A PRIVATE REALM OF RELAXATION

*Natural elements, animal prints, and geometric or geographic landscapes: it's an eclectic world at our feet*

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## Cenacolo Palladiano, designed by Luca Guadagnino and Nicolò Rosmarini for Jaipur Rugs



Courtesy Of Giulio Ghirardi

Designed by Luca Guadagnino and Nicolò Rosmarini exclusively for the [Hornó Faber 2024 event](#) — curated by the Michelangelo Foundation — and handmade by Jaipur Rugs, the Cenacolo Palladiano rug takes its name from the room at the Giorgio Cini Foundation in Venice, where it was displayed and for which it was created. Stretching 25 meters, it was inspired by a watercolor designed by the two creatives for the logo of the Venetian event, whose graphic markings spark a visual dialogue with Paolo Veronese's Renaissance fresco, *The Wedding at Cana*. Here, the director and architect reinterpret the scene by placing both carpet and table in the center of the room, with a top overflowing with handcrafted objects from around the world, symbolizing a modern banquet. Handmade in the ateliers of Jaipur Rugs in Mirzapur, India, it is among the largest creations ever produced by the atelier.