The book cover features a leopard print background. A central rectangular area is framed by a decorative border with a repeating floral and geometric pattern in orange, white, and black. Inside this frame is a light beige background with a subtle, intricate paisley pattern. The text is centered within this inner frame.

PETER D'ASCOLI
x
JAIPUR RUGS

Gilded Age Collection



PETER D'ASCOLI

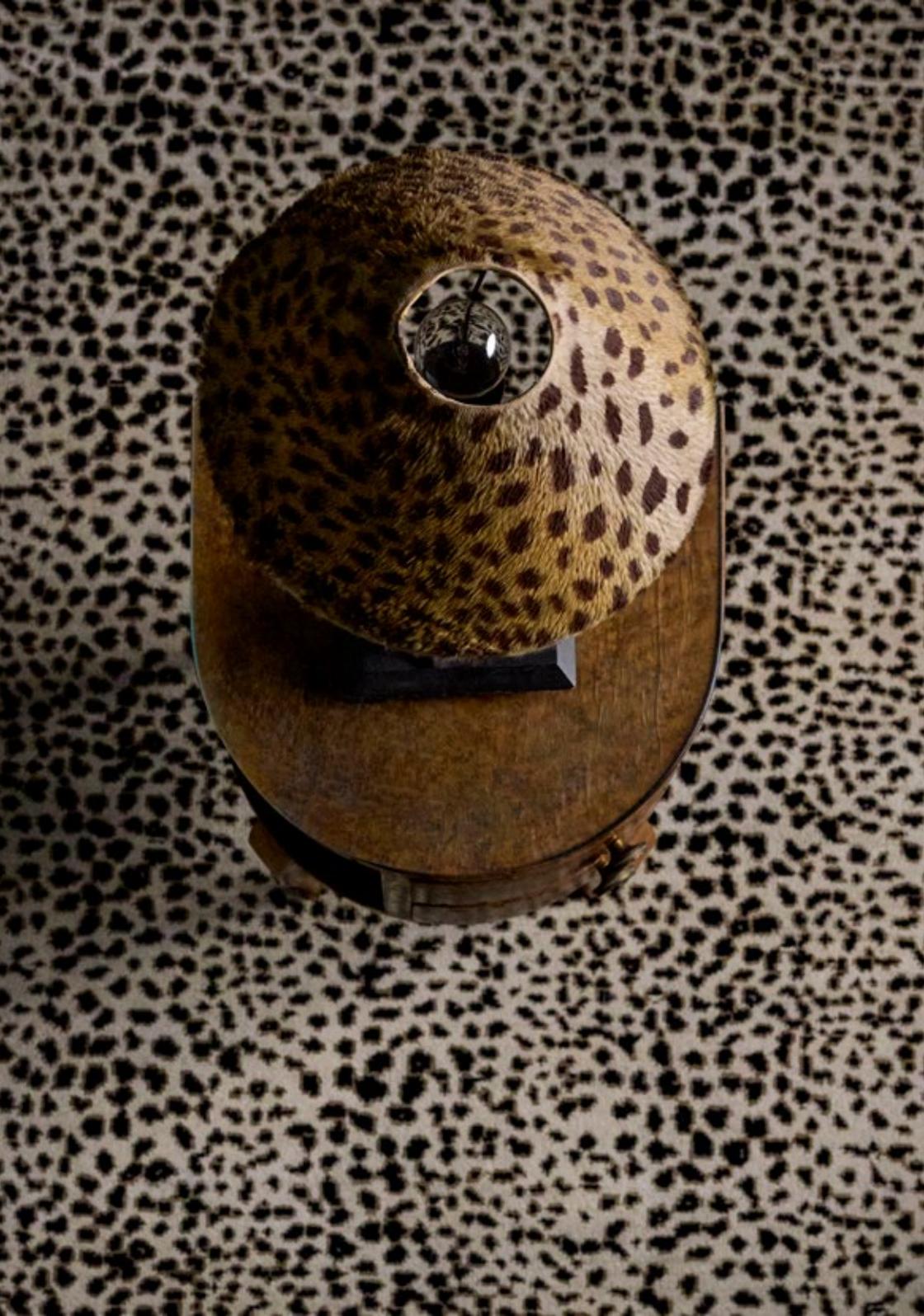
Fueled by an insatiable curiosity, New York designer Peter D'Ascoli has spent over four decades traveling the world researching decorative arts.

His journey began at the Fashion Institute of Technology in Manhattan, where his formal training in Textile Design laid the foundation for a lifelong love of craft. It was his early work with handcrafted textiles for the Indian government that ignited his enduring passion for the art and culture of India.

D'Ascoli further expanded his experience and knowledge as he worked with brands like Diane von Furstenberg and Schumacher to deepen his understanding of the delicate interplay between tradition and innovation. His work, celebrated globally, is renowned for its unique fusion of technology, traditional ornamentation, and exotic cultural influences. Rooted in history and honoring the decorative arts of diverse cultures, Peter's designs evoke a sense of familiarity and nostalgia, conjuring an heirloom quality through iconic design archetypes, attracting a sophisticated following among the world's most discerning fashion and interior connoisseurs.

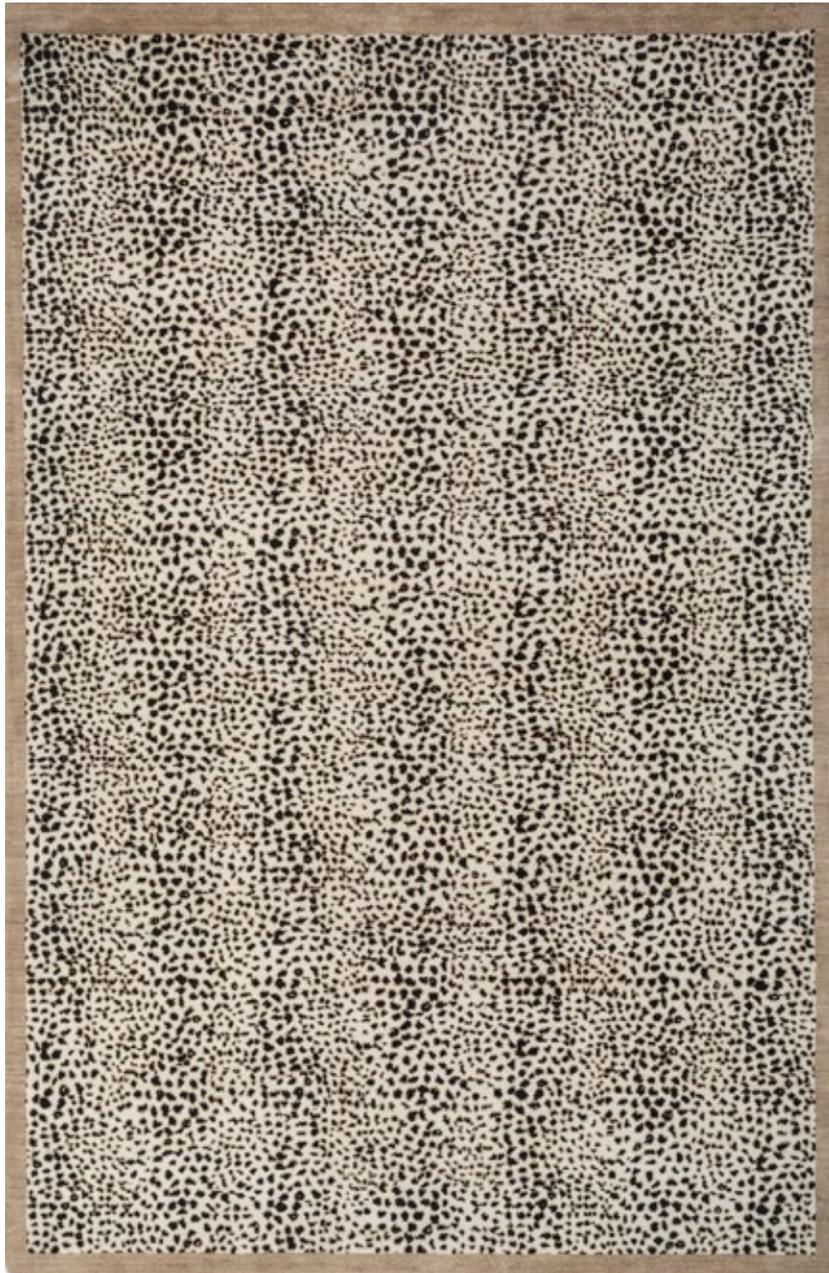
Gilded Age Collection

Gilded Age is a homage to the Paris-based iconic collector, decorator, and antique dealer Madeleine Castaing, who had a major influence on the aesthetic development of D'Ascoli's early career. The collection of hand-knotted rugs is a reflection of heritage, cultural diversity, and quality. The Collection features classic chintz florals scaled large and small mixed with wild cat patterns, paisleys, and neoclassical motifs are all reminiscent of Hollywood Regency and the prewar Paris flea market. These handcrafted rugs are designed for 21st Century homes being centered on sources from the 19th century as seen through a filter of the 20th century.



OCELOT

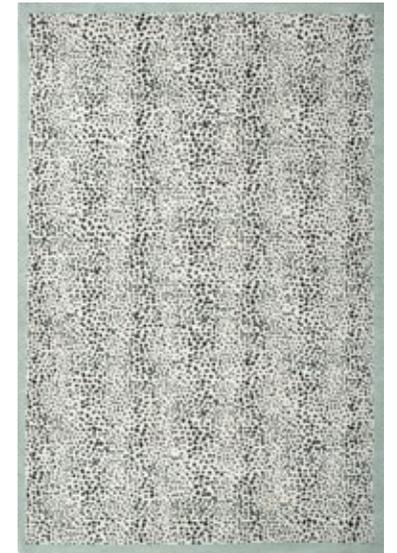
The fancy of animal furs since ancient times has been used for warmth and decoration while becoming a staple in the worlds of fashion and interior decoration. Our Ocelot and Leopard rugs mimic the same visual appeal and texture offering a more sustainable, handcrafted rendition of wildcat patterns that act as a neutral texture ready to anchor a room's décor with a contemporary twist and an old-world charm.



EPR-9008 Snow White/Tan
Size: 6X9



EPR-9008 Snow White/Al Fresco
Size: 6X9



EPR-9008 Snow White/Light Sea Mist
Size: 6X9



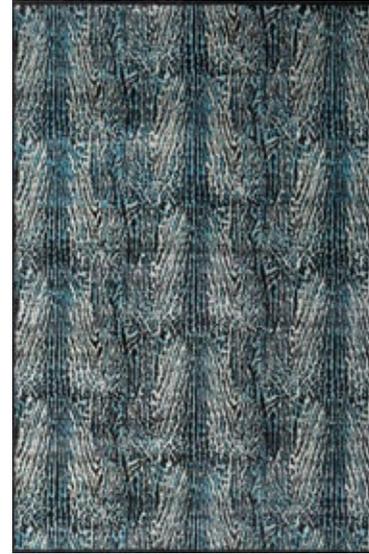
EPR-9008 Snow White/Peony
Size: 6X9



EPR-9008 Snow White/Steel Blue
Size: 6X9



ENM-9004 Ebony/Bright Gold
Size: 6X9



ENM-9004 Ebony/Natural White
Size: 6X9



ENM-9004 Ebony/ Teacup Rose
Size: 6X9



ENM-9004 Sepia/Natural White
Size: 6X9

MALMAISON

An ode to Emperor Napoleon Bonaparte's stylish home, Malmaison, the collection is a quintessential neoclassic design reminiscent of the Empire style of Napoleon I. The architecture of the era is defined by symmetry and fuses the modern and classical features of architecture.

The handcrafted rugs in the Malmaison collection feature garlands and stylized Greek motifs framed by leopard skin motifs. The bright hues with the clean elegant lines and an uncluttered appearance bring to attention the fusion of two different worlds of patterns and motifs fusing them as one. A perfect choice as contemporary abstract art, the rugs from the Malmaison collection bring the old world charm of the neoclassical era, designed for today.



ENM-9005 Bermuda Blue/Natural White

Size: 6X9

Gilded Age Collection



ENM-9005 Purple Haze/Ebony
Size: 6X9



ENM-9005 Orange Rust/Ebony
Size: 6X9



ENM-9005 Garden Green/Vanilla Ice
Size: 6X9



ENM-9005 Cranberry/Natural White
Size: 6X9

KASHMIR

The Indian artistry and the infamous Kashmiri craftsmanship is not an unknown fact to the world. Popularised in the 18th Century in France, the paisley patterns have been an important part of the European decorating tradition ever since the frenzy for Kashmiri shawls experienced towards the end of the century. In the 19th and early 20th century these motifs were reinterpreted, and the Kashmir collection has been woven to life in the 21st century with the same vision, colours which range from brilliant blue and red to more subtle white and cream. The beauty of the all-over paisley pattern hand-woven delicately is a detail appreciated by the keen eyes.



EPR-9009 Linen/Ivory

Size: 6X9



EPR-9009 Ebony/Cranberry
Size: 6X9



EPR-9009 Ebony/Liquorice
Size: 6X9



EPR-9009 Ebony/Bermuda Blue
Size: 6X9

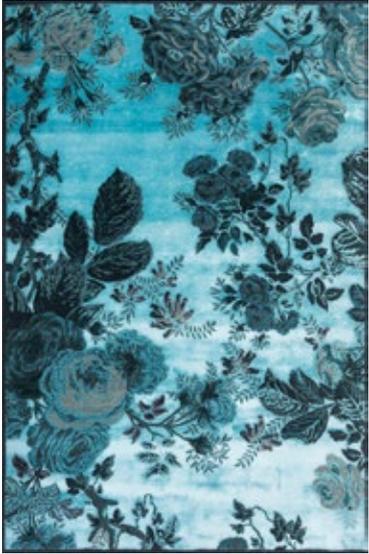
BELLE EPOQUE

Inspired by the opulent chintz floral designs which originated in India in the 16th Century were popularised in Europe in the late 19th century. The Chintz, a woodblock printed, painted, stained or glazed calico textile is sometimes reminiscent with an overtly feminine charm with busily patterned floral fabric taking over tapestries in the interior world while also being a sophisticated, old-world nod to the intricacies of British & European living. The Belle Epoque hand-knotted floral rugs showcase a dramatic large scale tonal silhouette on bold backgrounds giving this classic subject a contemporary twist.



Dark Amber Gold/Caviar

Size: 6X9



ESK-9045 Ceramic/Navy
Size: 6X9



ESK-9045 Cherry/Caviar
Size: 6X9



ESK-9045 Fairway Green/Ebony
Size: 6X9

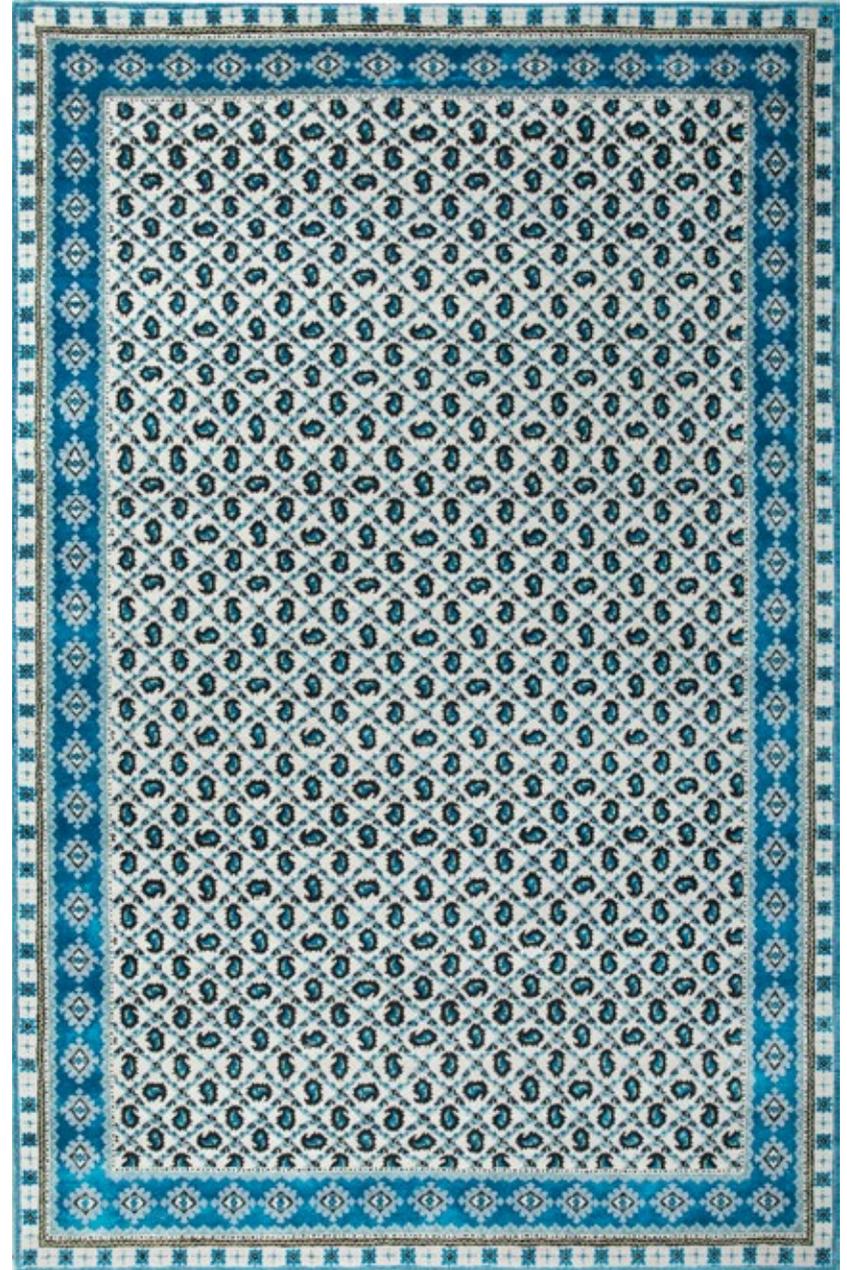


ESK-9045 Fuchsia Red/Ebony
Size: 6X9



MARCELLIN

The collection Marcellin brings to your homes the revolutionary designs of Madeleine Castaing, the highly regarded French decorator and interior designer. The hand-knotted rugs in this collection feature her love for these three hues: bright red, sky-blue and the green of gardens. Designer Peter D'Ascoli recalls that the designs, patterns, hues and motifs of this collection are a style of the great French decorator Madeleine Castaing because it is a design that she would covet. Small stylized paisley motifs set in a decorative trellis framed by a classic ornamental geometric border rendered in the strong, clear colors favored by the Grande Dame of French style.



ESK-9046 White/Bluescape

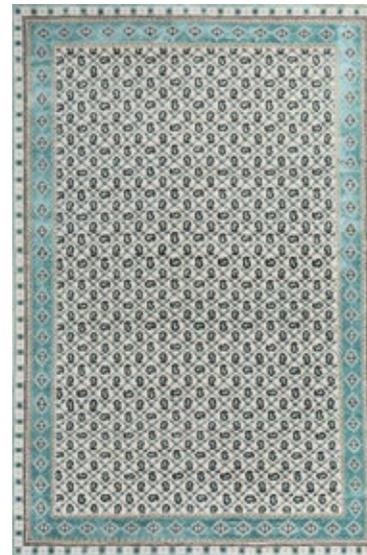
Size: 6X9



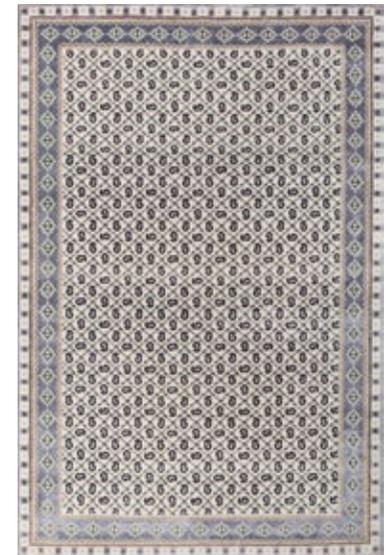
ESK-9046 White/Cherry
Size: 6X9



ESK-9046 White/Orange Spice
Size: 6X9



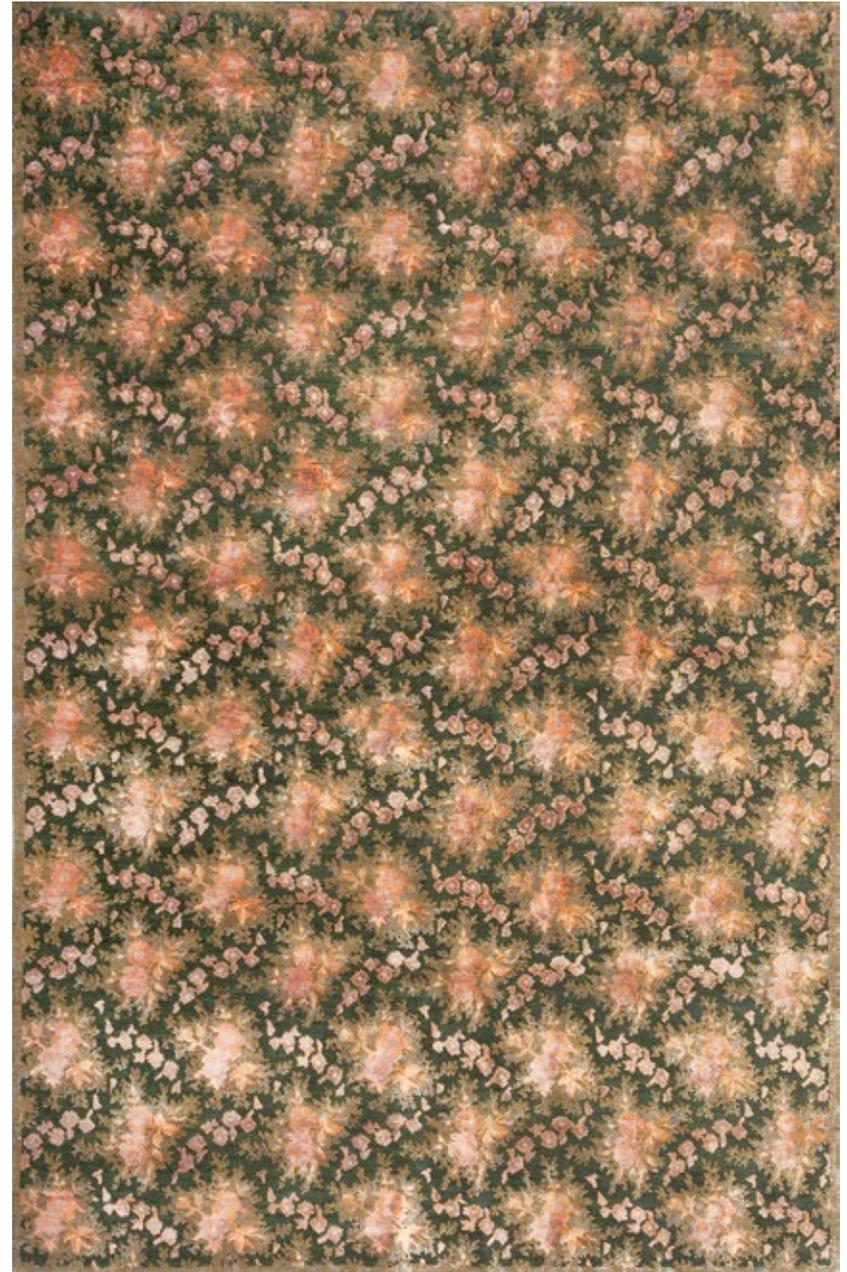
ESK-9046 White/Pool Blue
Size: 6X9



ESK-9046 White/Roman Amethyst
Size: 6X9

EUGENIE

The era of Emperor Napoleon III of France or also known as the Second Empire Period in France was much popular for the exuberant floral patterns. The style of this era greatly influenced the architecture and the decoration in Europe as well as North America. The collection is named Eugenie as a dedication to the wife of Emperor Napoleon III of France and the rugs typify the exuberant floral patterns of that era. The complexity of the design is amplified by the sculpted effect of the carved pile through a process known as "Gultarash" which means finding the flower. This process allows the design of the carpet to get high-definition quality while also highlighting its beauty.

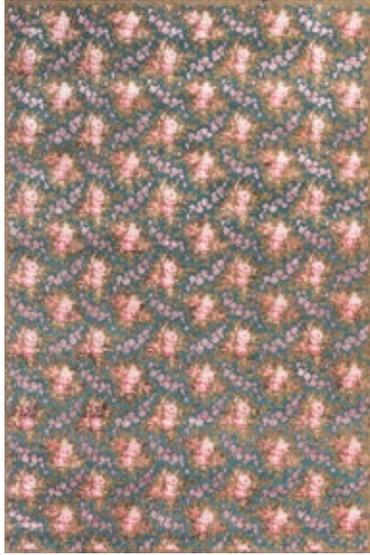


ESK-9047 Dark Green/Bronze Green

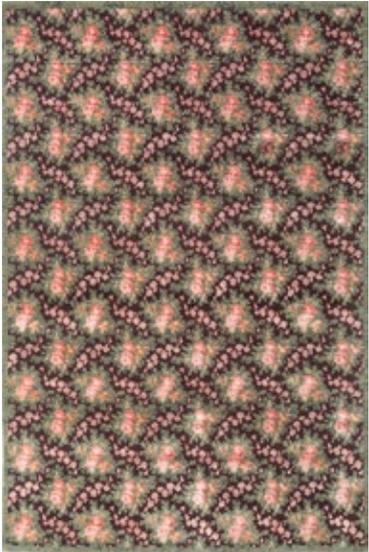
Size: 6X9



ESK-9047 Ebony/Chive
Size: 6X9



ESK-9047 Peacock Blue/Gold Brown
Size: 6X9



ESK-9047 Tulip Purple/Green
Size: 6X9



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