

Lorenzo Vitturi Studio

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JAIPUR RUGS





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### Lorenzo Vitturi

Lorenzo Vitturi's work spans the mediums of photography, sculpture, and installation, drawing inspiration from places where dynamics of urban transformation and cultural hybridization intertwine. Guided by field research, community collaboration, and storytelling, his work highlights spaces of informal economies and cultural intersections.

Collecting objects and materials, both organic and fabricated, he captures the collision of different worlds and translates it into permanent sculptures in glass, textile and found objects, thus giving material form to questions of origins and layered identities.

Recently, Vitturi's focus has shifted to his family history, crafting evocative sculptures that explore his origins and his multicultural identity.

## Metamorphosis Collection

A journey of tracing heritage roots in Peru and Italy, this collection by artist Lorenzo Vitturi not only questions boundaries but is designed with a vision to also transcend them. The collection ranges from large, soft sculptures suspended overhead to intricate still-life pieces with fractal patterns and geometry, the works explore contrasts in scale. The oversized, tactile forms encourage us to measure our bodies against their volume, to reflect on the relationship between our material and theirs, while subtly gesturing toward forms that transcend the human experience. Each material used to create this collection plays a silent role and is a protagonist in its own form, to bring harmony to the life-like sculptures, urging the viewer to see parts of themselves in the forms. Lorenzo also powerfully re-employs the tradition and knowledge of glass and textile – adaptable mediums often labelled in ‘Western art’ as craft – to imagine new visual languages and encounters between cultures. In a way, these ‘handmade visions’ create emotionally-charged spaces where two or more cultures meet, where different social classes encounter one other and to ultimately move beyond what separates ‘us’ from ‘them’.



Lorenzo Vitturi's "**Metamorphosis**" series traces back to the artist's biographical roots in Italy and Peru, while unveiling the result of collaborations with artisans across Murano, Italy, at Jaipur Rugs in India, and indigenous communities in Chinchero, Peru. The artist enters landscapes embedded in these works as an act of balance and reframing by combining Murano-fused glass, Peruvian yarns, fishing nets, Indian hand-made rugs, eucalyptus wood, and cocaine leaves. The vast textural experience of these materials allows each of them to become silent protagonists that tell multi-layered stories about lived experiences. These experiences are not only those of Lorenzo and the artisans involved in making the work, but also of those who look at these forms and see parts of themselves in them. Lorenzo through these life-like forms powerfully re-employs the tradition and knowledge of glass and textile as adaptable mediums often labelled in 'Western art' as craft, to imagine new visual languages and encounters between cultures. These suspended sculptures, shapes and materials encapsulate valleys, rivers, and entire regions, creating new geographical configurations and emotional maps. By embracing and abstracting the language of cartographies, Lorenzo questions borders but, above all, attempts to transcend them, to move beyond what separates 'us' from 'them'. Instead, he questions how the fortunate exchanges that emerge from encounters of people and materials alike might be sites for transformation and new routes and where they may lead us.



Metamorphosis Collection

Metamorphosis #2, 2023

AKWB-9027 Ebony / Bijou Blue



Metamorphosis Collection

Metamorphosis#3, 2023

AKWB-9024 Medieval Blue / Antique Blue





Metamorphosis Collection  
Murrina on the move #2, 2024  
AKWB-9034 Ebony / Tiger Lily

## Caminantes Collection

The term Caminantes loosely translates to a walkers and this collection takes us on a journey through the history of Vitturi's family which served as an inspiration for this collection. In this collection, the artist recalls the travels of his father from the Venetian lagoon to Peru to open a Murano glass factory. This is where the designer's parents met, thus bringing together two distinct worlds and cultures. The project combines photography, sculpture, performance and community engagement and results in richly-colored textile sculptures, whose composition is an assemblage of fragments borrowed from different cultures. The artist thus gives material form to his questioning of concepts of origins, cultural hybridization and identity formation.

### Encounters on the Journey

Drawing inspiration from his family history, artist Lorenzo Vitturi retraces his parents' trajectory from Venice to Peru and back, in the collection "Caminantes", creating a map of the journey he embarked on to rediscover his mixed heritage. Every shape in this collection is connected to a specific moment or encounter with a material, an object, or a person that Vitturi chanced upon along the way and documented with photographs. These were then transformed by the skilled hands of the weavers at Jaipur Rugs into fragments of tapestry, or into fused glass created in his Murano studio. Each encounter, whether with animate or inanimate elements, has helped him reconnect with his family history. He uses the alchemical power of transforming raw materials to forge a deeper connection with a narrative that, while deeply personal, also touches on the complex relationship between the "Old World" and the "New World."



Caminantes Collection

Encounters on the Journey#1

AKWB-9037 Bijou Blue / Chinese Hibiscus



Caminantes Collection  
Encounters on the Journey#2  
AKWB-9044 Pink Tint / Vibrant Yellow



Caminantes Collection  
Encounters on the Journey#3  
AKWB-9045 Caviar / Snow White



Caminantes Collection

Encounters on the Journey#4

AKWB-9048 Caviar / Snow White

## Aventurine Collection

Aventurine, an ancient mineral, lends its name to *aventurina*, a 17th-century Murano glass technique born of serendipity. Both captivate with their celestial shimmer, finding expression in art, design, jewelry, and the mystical realms of healing. Through this collection, Lorenzo Vitturi delves into the histories and making-processes of Aventurine. Vitturi employs the mineral physically as an object, and metaphorically as a token that connects seemingly diverging cultures and geographies. The stone appears as microscopic fragments in the artist's brightly-coloured, monumental tapestries. The latter stem both from a long-term research process into rug-making artisanal traditions in Peru and a three-year-long collaboration with artisans at Jaipur Rugs. In Vitturi's nimbly-balanced, recurring still lifes, as in his tapestries, figures and shapes move towards abstraction as if attempting to evade meaning. Yet, each texture, motive, object is carefully sourced and displayed by Vitturi for its evocative qualities and references to particular cultural traditions and landscapes. The convergence of clues from various traditions weaves a tapestry of new imagery, forming a unique visual language. Aesthetic elements from diverse regions intertwine, enriching and transforming one another in an inevitable dance of cultural exchange.

### Murrine and Red in Murano, 2022

Artist Lorenzo Vitturi's *Aventurine* connects seemingly diverging cultures and geographies. Murano fused-glass and Indian rugs; rococo laces of Spanish colonial furniture; architectural motives from noble Venetian palaces; telluric powder from the ferrous earth of the Valle Sagrado; the hump of a sacred cow as photographed in Jaipur, all together form elements that range from texture, textiles and memories as emotions that lay the foundation of bringing to life his life-like forms. In staging unexpected encounters of materials, Vitturi suspends canonical meanings and hierarchies, reshuffling them into new, unfamiliar composites. In an attempt to converge the dimensions of different cultures and heritage, he traverses from vision to memories and yet brings to life his experiences in life-like forms.



Aventurine Collection

Murrine and Red in Murano, 2022

AKWB-9034 Ebony / Chive

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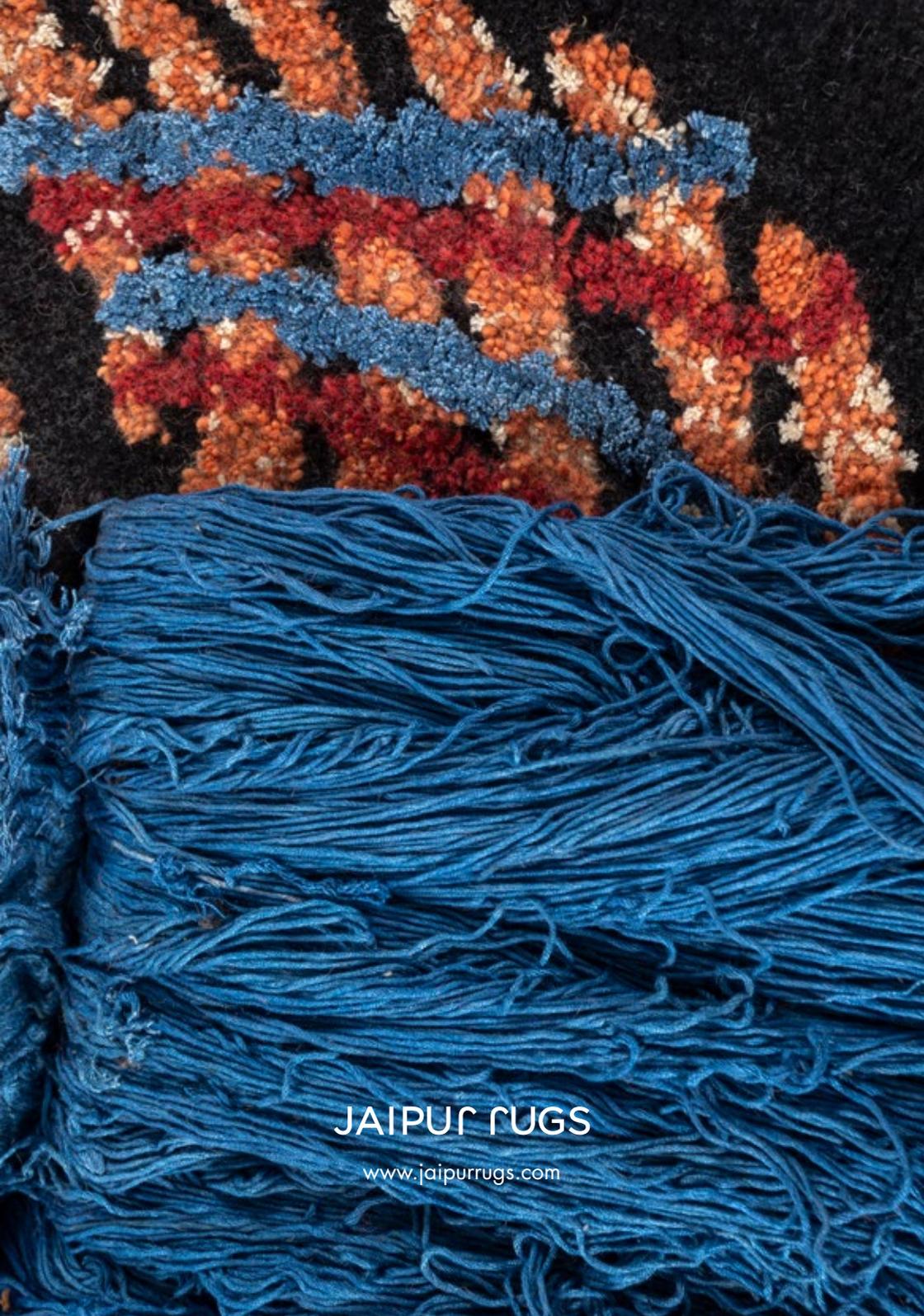
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